1892
June
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CATALOGUE

OF THE

VERY CHOICE LIBRARY

OF

A GENTLEMAN,

(Removed from Petersham),

INCLUDING

FIRST EDITIONS OF AINSWORTH'S AND GEORGE ELIOT'S WORKS;

Extra Illustrated Books;

WORKS ILLUSTRATED BY GEORGE CRUIKSHANK, ROWLANDSON, LEECH, ALKEN, BEWICK, AND OTHERS, &c. &c.

ALSO

COLLECTIONS OF AUTOGRAPHS,

AND

Some Original Drawings by De Wilde, Leech, Phiz, Alfred Crowquill and Cuthbert Bede.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

L.50907

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 1st day of JUNE, 1892, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

	ABRANTES (Duchesse d') Histoire des Salons de Paris, Tableaux et Portraits du Grande Monde, 6 vol. *half calf extra, uncut, t. e. g.* *Bruxelles*, 1837-38	1	7	
2	Adams (T.) Poetical Works, *woodcuts by Bewick, original impressions, calf extra, g. e. by Riviere* *Alnwick*, 1811		4	
3	Adventures of Mr. Obadiah Oldbuck, 84 *humorous coloured plates, calf extra, g. e. by Riviere, with original cover at end* *oblong. Tilt & Bogue, n. d.*	1	12	
4	Advice to Sportsmen, Rural or Metropolitan, 15 *humorous plates by T. Rowlandson, morocco extra, g. e. by Riviere* 1809		15	
5	Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol. FIRST EDITION, *portrait and plates by G. Cruikshank, red morocco extra, t. e. g. by Zaehnsdorf, with the original covers, very scarce* 1839	5	12	6
6	Ainsworth (W. H.) Rookwood, a Romance, *portrait and 12 etchings by George Cruikshank, original impressions, fine copy, blue morocco extra, uncut, t. e. g. by Zaehnsdorf* 1836	6	2	6
	*** The Burnett copy, in similar condition, sold for £7 17s. 6d. and Mr. Mackenzie's for £8 10s.			
7	Ainsworth (W. H.) Saint James's or the Court of Queen Anne, 3 vol. *plates by George Cruikshank, calf extra, g. e. by Zaehnsdorf* 1846	1	10	

4			8	Ainsworth (W. H.) Tower of London, a Historical Romance, *fine impressions of the etchings and woodcuts by George Cruikshank*, FIRST ISSUE OF THE FIRST EDITION, *with the scarce cancelled plate* (p. 28), *tall copy, olive morocco extra, g. e. by Zaehnsdorf* 1840	Gardn
				*** Very scarce in this state. Mr. Beckford's copy sold for £21 10s.	
1	10		9	Almanach Historique de la Révolution Françoise, redigé par J. P. Rabaut, *plates by Moreau, red morocco extra, uncut, t. e. g. by Riviere* *Paris*, 1792	Jame
	10		10	Amœnitates Poeticæ, sive Theodori Bezæ, Marci-Antonii Mureti, et Joannis Secundi JUVENILIA: tum Joannis Bonefonii Pancharis: Joachimi-Bellaii Amores, etc. etc. *portraits by Ficquet, red morocco, g. e.* *Parisiis, Barbou*, 1779	Nutt
4	17	6	11	ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates and woodcuts by H. Alken, with the original cloth cover inserted, fine copy, green morocco super extra, symbolically tooled, g. e. by Zaehnsdorf* *Ackermann*, 1846	Locker
				*** A copy, in cloth only, sold for £4 10s. in these rooms on March 27, 1890.	
1	11		12	Ananga Ranga, or Hindu Art of Love, Translated and Annotated by A. F. F. and B. F. R. (Sir R. F. Burton) *vellum, uncut, Cosmopoli, for the Kama Shastra Society, for private circulation only*, 1885	John
	6		13	Anecdotes Secrètes sur le 18 Fructidor, *frontispiece, half russia, g. e.* *Paris*, 1799	Cartw
	5		14	Angotiana, ou Suite des Calembourgs, contenant les Amours du Pervertisseur, *coloured character portrait, mottled calf extra, r. e.* *Paris*, 1801	Dobel
	11		15	[Annet (P.)] Life of David, a History of the Man after God's Own Heart, FIRST EDITION, *calf extra, g. e. by Riviere, very scarce* 1772	Hazle
				*** Contains the satirical prefatory letter *To the Rev. Samuel Chandler, D.D. F.R. and A.S.S.*	
2	12		16	Anstey (C.) New Bath Guide, 5 *humorous etchings by George Cruikshank*, AND A DOUBLE SET, COLOURED BY HAND, *original impressions, orange morocco extra, uncut, t. e. g. by Riviere* 1830	Jame
	8		17	Apollonius de Rhodes. Jason et Médée, *printed within coloured borders, with numerous vignettes by Meaulle, morocco extra, uncut, t. e. g. by Zaehnsdorf* *Paris*, 1882	Robs
	12		18	Apperley (C. J.) Chace, the Turf, and the Road, by Nimrod, *portrait and coloured plates by Alken, half calf extra, g. e.* 1870	brow
7	5		19	Apperley (C. J.) Life of John Mytton, with notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits, by Nimrod, *plates by Alken, &c. with the original cloth cover inserted, fine copy, olive morocco super extra, symbolically tooled, uncut, t. e. g. by Zaehnsdorf, very scarce* *Ackermann*, 1837	do
9	5		20	Apperley (C. J.) Life of a Sportsman, by Nimrod, FIRST EDITION, *coloured plates, by H. Alken, calf extra, g. e. by Riviere*, VERY SCARCE 1842	Robs

21	Apperley (C. J.) Nimrod Abroad, FIRST EDITION, 2 vol. *original cloth, uncut* 1842			10
22	Apuleius. L'Amour et Psyche, Notices par A. Pons, *printed within coloured borders, vignettes by Natoire, tree-marbled calf extra, uncut, t. e. g.* *Paris*, 1878			7
23	Apuleius (L.) Quæ quidem extare novimus monimenta, ed. A. Torinus, *old calf*, FRANCIS THE SECOND'S COPY, *with his crowned dolphin in gold on the sides*			12
	*** Books from the library of Francis II are of great rarity, as that monarch was only 16 years of age at his death.			
24	Arlotto (P.) FACEZIE, Motti, Buffonerie, et Burle, BEST EDITION, *olive morocco extra, g. e. by Derome* *Firenze, Giunti*, 1568			10
	*** The Stanley copy sold for £4 4s.			
25	Arnould (A.) et Alboize du Pujal, Histoire de la Bastille, depuis 1374 jusqu'à 1789, 8 vol. *plates of executions, tortures, &c. in the original boards* *impl. 8vo. Paris*, 1844		1	
26	ARTIFICIA HOMINUM Miranda Naturæ in Sina et Europa, *front. fine copy, purple morocco extra, g. e. by C. Lewis, Francofurti*, 1655			11
	*** From the collection of Langles, who has written on the fly-leaf "Cet ouvrage est extrêmement rare et curieux."			
27	Aubin (Mrs.) Strange Adventures of the Count de Vinevil and his Family, and of Madelle Ardelisa, *frontispiece, panelled calf extra, g. e.* 1721			5
28	Authentic Memoirs and Confessions of the King of the Swindlers, *half calf extra, y. e.* *circa* 1790			8
29	[Aytoun (W. E.) and Sir Theodore Martin] Book of Ballads, edited by Bon Gaultier, *illustrated by Crowquill and Doyle, morocco extra, g. e. by Riviere, with the original cover at end* 1849		2	
	*** This copy belonged to Cuthbert Bede (author of *Verdant Green*) and contains his bookplate, a note in his autograph, and an inscription showing that it was a birthday present; also a note respecting Sir Theodore Martin, and the Wedding Cards of the latter and Helen Faucit, and note, *Their Wedding Cards sent to me by the Bride.—Cuthbert Bede.*			
30	Bandello (M.) Nouvelles, Traduites pour la Première Fois, 2 vol. *half morocco, uncut, t. e. g. (only 300 printed)* *Paris*, 1879-80			9
31	Barbour (J.) The Bruce, or History of Robert I, with Notes and Glossary, by Pinkerton, 3 vol. FIRST EDITION, *vignettes, half morocco extra, y. e.* 1790			8
32	Barber (J. *Lord Mayor*) Life and Character, Amours and Gallantries, &c. *portrait*, 1741—City Jilt, or Alderman turned Beau, a Secret History, 1726, in 1 vol. *mottled calf, g. e.*			10
33	Basile (G.) The Pentamerone, or Story of Stories, Translated by J. E. Taylor, FIRST EDITION, *plates by George Cruikshank* IN TWO STATES, *one set being coloured by hand, fine copy, blue morocco extra, g. e. by Riviere* 1848		3	5
34	Baudelaire (C.) Translations from, with Original Poems by R. H. Shepherd, *uncut (only 150 printed)* 1877			2

1	2	35	Baudelaire (C.) Les Fleurs du Mal, FIRST EDITION, *morocco extra, tooled sides, uncut, t. e. g. by Zaehnsdorf* *Paris*, 1857 *** Six of the poems in this volume were suppressed and did not appear in the second edition.	Robson
	7	36	Baudius (Dom.) Amores ed. P. Scriverio, inscripti T. Graswinckelio, *portrait, blind tooled morocco, g. e.* *Lugd. Bat.* 1638	Westell
	13	37	[Beard (T.)] Pedantius, Comœdia. olim Cantabrig. Acta in Coll. Trin. *plates, morocco extra, g. e. by C. Lewis* 1631 *** The plate of Pedantius is a portrait of the author, who was Oliver Cromwell's Schoolmaster. It is very rare, and is alone valued at £2 2s. by Caulfield.	Maggs
	5	38	Bebelius (H.) Facetiæ ; Jocosa et Facta Ridicula continentes, cum Prognostico, *red morocco extra, g. e.* *Francofurti*, 1590	Robson
	4	39	Beckett (G. A. à) Comic Blackstone, Part I, FIRST EDITION, *humorous illustrations by George Cruikshank, calf extra, uncut, t. e. g. by Riviere, with original cover at end* *Punch Office*, 1844	do
	16	40	Beharistan (The) Abode of Spring, by Jâmi, a Literal Translation from the Persian, *vellum, uncut* *Printed by the Kama Shastra Society for Private Subscribers only*, 1887	Johnst
	12	41	Behn (Mrs.) Poems, with a Voyage to the Island of Love, FIRST EDITION, *calf extra, g. e. by Riviere* 1684	Dobell
3	10	42	Berkeley (Grantley) Reminiscences of a Huntsman, FIRST EDITION, *plates by John Leech, with the original cover inserted, green morocco, super extra, symbolically tooled with sporting designs, uncut, t. e. g. by Zaehnsdorf* 1854	Macken
	3	43	Bernis (Comte de) Œuvres Complettes, 2 vol. *portrait, old calf extra, g. e.* *Londres (Paris)*, 1786	Milton
1	6	44	Berquin (A.) Idylls, both parts, *frontispiece and plates by Marillier, morocco extra, uncut, t. e. g. by Zaehnsdorf* *Paris, Ruault*, 1775	Robson
1	1	45	Berquin (A.) Romances, PAPIER DE HOLLANDE, *plates by Marillier, proofs before the numbers, old marbled calf gilt, g. e.* *Paris*, 1775	do
	14	46	BERTAUT (J. *Evesque de Sees, Abbé d'Aunay*) Œuvres Poetiques, augmentées de plus de moitié outre les précédentes Impressions, BEST EDITION, *fine copy, brown morocco extra, gilt and marbled edges, by Fixon* *Paris*, 1633	Dobell
1	16	47	BEVERLAND (H.) PECCATUM ORIGINALE, *Eleutheropoli, Typis Adami Evæ Terræ Filii*, 1678—DE FORNICATIONE CAVENDA, 1698—DE STOLATÆ VIRGINITATIS JURE, *Lugd. Bat.* 1680—Ryssenii (L.) Justa Detestatio sceleratissimi Libelli H. Beverlandi de Peccato originali, *Gorichemii*, 1680—Etat de l'Homme dans le Peché Originel (*secretly printed*), 1714, ORIGINAL EDITIONS, *old red morocco extra, g. e.* 5 *vol.* *** Beverland's licentious *De Peccato Originali* was publicly burnt, and the author imprisoned. He revenged himself, however, by a bitter satire against the magistrates and professors of Leyden, under the title of *Vox Clamantis in Deserto*, and then fled to England. His works are extremely rare, and Mr. Beckford's is the only set that has been sold for many years. His copy realized £11 10s.	Jarne

ames

48 Bewick (T.) History of British Land and Water Birds, 2 vol. *fine impressions of the beautiful woodcuts, Newcastle*, 1804—History of British Birds, vol. I, FIRST EDITION, *with the woodcut on p.* 285, BEFORE THE BAR, *and the cuts of the Magpie and the Sea Eagle in the* FIRST STATE, *ib.* 1797. Together 3 vol. *calf extra, g. e. by Tout* 1797-1804 — 2 10

*** The copy is one of unusual interest, and is probably UNIQUE. The two volumes of 1804 are the first edition with a uniform date, the second volume being then printed for the first time. The third volume of the set is the FIRST ISSUE of the first volume. The second edition of this volume was printed with greater care, and it is therefore very interesting to have both issues of the volume for comparison.

obson

49 BEWICK (T.) HISTORY OF QUADRUPEDS, FIRST EDITION, LARGE PAPER, *original impressions of the beautiful woodcuts, very fine copy, morocco extra, g. e. by Riviere*, EXTREMELY SCARCE *Newcastle*, 1790 — 4 15

*** The rarest of all the Bewick volumes. Only 100 copies were printed. A copy sold in these rooms on June 19, 1884, for £37 10s.

naggs

50 Bewick. Natural History of Quadrupeds, Birds, Fishes and Reptiles, 7 parts complete in 1 vol. *woodcuts by Bewick, calf extra, t. e. g. by Tout, with all the original covers* *Alnwick* (1809) — 18

obson

51 Bewick. New Museum of Natural History, *woodcuts by Bewick, morocco extra, g. e.* *Edinb.* 1810 — 5

obell

52 Bibliothèque Facétieuse, Historique et Singulière, *half morocco extra, uncut, t. e. g. by Zaehnsdorf* *Paris*, 1858 — 1

*** Only 200 copies printed.

ames

53 Bickham (G.) Fables and Short Poems for the Practice of the Art of Writing, with Alphabets and Copies, &c. ENGRAVED THROUGHOUT, 3 vol. in 1, *numerous plates, calf extra, g. e. by F. Bedford* (1737) — 13

arton

54 Bitaubé (M.) Joseph, 2 vol. "PAPIER VELIN," 9 *plates by Marillier, with eight original proofs before letters added, old marbled calf, g. e. with the arms of* "La Ville de Paris," *very rare in this state* *Paris, Didot*, 1786 — 1 7

*** Cohen mentions a portrait, but it is probable he was misled by an inserted portrait, as other copies do not appear to possess one.

obell

55 Blackburne (F.) Remarks on Johnson's Life of Milton, with Milton's Tractate of Education and Areopagitica, *calf extra, m. e.* (*Privately printed*), 1780 — 2

bson

56 Blakey (R.) Old Faces in New Masks, FIRST EDITION, *plates by George Cruikshank*, IN TWO STATES, *plain and coloured, fine copy, brown morocco extra, uncut, t. e. g. with the cloth back at end*, 1859 — 1 18

ueter

57 Blessebois (P. C. de) Œuvres Satyriques; L'Almanach des Belles, &c. 2 vol. *front. half morocco extra, uncut, t. e. g. by Zaehnsdorf* *Leyde*, 1867 — 7

*** Only 204 numbered copies printed.

1	1	58	BOCCACCIO, Il Decameron, si come lo diedero alle stampe gli SS. Giunti, l'anno 1527, *fine copy, morocco extra, g. e. by Hardy* *Amst. (with the sphere)*, 1665	Ridler
16	10	59	BON TON MAGAZINE, OR MICROSCOPE OF FASHION AND FOLLY, 5 vol. *numerous very curious plates, fine copy, green morocco extra, g. e. by Riviere*, EXTREMELY SCARCE 1791-95	Robson
			*** There is no record of the sale of a complete set of this singular publication, which is one of the rarest of its kind. Odd volumes occasionally occur, but they are almost invariably imperfect, and in bad condition.	
1	1	60	Botfield (B.) Notes on the Cathedral Libraries of England, *presentation copy, with autograph letter, morocco extra, g. e. by J. Clarke* (*Privately printed, Pickering*), 1849	Galwey
	4	61	Bourne (V.) Poems, with Memoir by Mitford, *calf extra, g. e. by F. Bedford* *Pickering*, 1840	Robson
	12	62	[Bradley (E.)] Curate of Cranston, &c. by Cuthbert Bede, FIRST EDITION, *calf extra, uncut, t. e. g. by Rivière, with original cover at end* 1862	Maggs
	11	63	[Bradley (E.)] Love's Provocations, by Cuthbert Bede, FIRST EDITION, *illustrations by the author, presentation copy, with autograph, calf extra, g. e. by Rivière, with the original cover* 1855	do
	10	64	[Bradley (E.)] Motley, Prose and Verse, by Cuthbert Bede, FIRST EDITION, *humorous illustrations by the author, calf extra, uncut, t. e. g. by Rivière, with original cover* 1855	Robson
6		65	BRAITHWAIT (R.) Barnabæ Itinerarium, or Barnabee's Journal, seventh edition, with account of the Author, Biographical History, and Illustrative Notes (by Joseph Haslewood), *Haslewood's own copy, containing ten original sepia drawings, made for the previous edition of* 1805, *with the engravings of the same, and twelve other prints, some of which were engraved but never published, while others appeared in the edition of* 1723; *two original pencil drawings, one being a frontispiece to the second part; and two choice portraits of Braithwait and plate of his tomb; a statement of these additions is on the fly-leaf in Haslewood's autograph. After his death the copy came into the possession of George Daniel, who added what he describes in his own handwriting as—1. A very correct and beautiful drawing, being a copy of Prentice's celebrated picture—2. A facsimile drawing of the frontispiece to the first extremely rare edition—3. A highly finished original water-colour drawing by Robert Cruikshank, in seven scenes—4. The First Sketch for the same in pencil; also Haslewood's ex libris; George Daniel's autograph, Mr. Gaisford's bookplate, and its fourth and latest owner's bookplate, thus forming a complete pedigree of the copy, morocco extra, g. e.* 1818	do
	5	66	Bridges (Robert) Eros and Psyche, FIRST EDITION, *half vellum, uncut* 1885	Maggs
	16	67	Bronte (Anne) Tenant of Wildfell Hall, *second edition*, 3 vol. *calf extra, uncut, t. e. g. by Rivière* 1848	Crosse
			*** This edition contains an interesting Preface, defending the author from attacks, and declining to state "his" sex.	

Sheran	68	Brough (R. B.) Cracker Bon Bon for Christmas Parties, *coloured frontispiece and woodcuts by Hine, calf extra, g. e. by Rivière, with original cover at end* 1852		13
Nutt	69	Brough (R. B.) Songs of the Governing Classes, FIRST EDITION, *tree-marbled calf extra, t. e. g. by C. Smith, with the original cover* 1855		15
Cash	70	Brown (Thos.) Works, Serious and Comical, in Prose and Verse, with his Life and Character by Drake, and Key to the Whole, 4 vol. *plates, calf gilt* 1760	1	
Robson	71	Browne (E) Description of an Annuall World, or Meditations on the Holy Daies in the Yeere, with the Sacred Poems, 2 vol. *frontispiece by Droeshout, blue morocco extra, g. e. by Mackenzie (title repaired)* 1641		9
Leighton	72	Browning (E. B. and Robert) Two Poems, *fine copy in the original wrapper, uncut, very scarce* 1854	1	5
Maggs	73	Browning (R.) Ring and the Book, FIRST EDITION, 4 vol. *original cloth, uncut* 1868	1	6
Dobell	74	Browning (R.) Strafford, a Tragedy, FIRST EDITION, *half morocco extra, g. e. by Broca and Kaufmann* 1837	1	
		*** PRESENTATION COPY from the author, with the following inscription in his autograph : *C. Dowson, Esq. with the sincere regards of his friend, R. Browning.*		
Robson	75	Browning (R.) Selections from his Works, *portrait, calf extra, g. e. by Rivière* 1865		8
Ellis	76	Bulwer (John) Philocophus, or the Deaf and Dumb Mans Friend, *frontispiece by W. Marshall, fine copy, blue morocco extra, g. e. by Deschlein (Kalthoeber's successor), rare* 1648	2	
Maggs	77	Burton (R.) History of Oliver Cromwell, *portrait by Van Hove, antique calf* 1693		4
do	78	Burton's Arabian Nights, 100 Illustrations to, by Stanley L. Wood, *proofs before letters (only 250 printed), in a case* *n. d.*	2	
Johnston	79	Byerley (T. S.) Love's Lyrics, or Cupid's Carnival, *front. half morocco, g. e.* 1807		2
Dobell	80	Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, ~~LARGE PAPER,~~ *calf extra, g. e. by Rivière,* EXCESSIVELY SCARCE *n. d.*	1	2
		*** It is not generally known that this work exists on large paper, and Lowndes makes no mention of the fact. It can, however, be proved by comparing this copy with an *uncut* copy of the small paper edition. There is no previous record of the sale of a copy on large paper, so the issue was probably extremely limited.		
do	81	Cabinet Satyrique, ou Recueil de Vers Piquans et Gaillards, tirés des Cabinets des Sieurs de Sigognes, Regnier, &c. 2 vol. *mottled calf extra, g. e. by Tout* *au Mont Parnasse, s. d.*		9
Queter	82	Campigneulles (Thoret de) Cléon, Rhéteur Cyrénéen, ou Apologie d'une Partie de l'Histoire Naturelle, *calf extra* *Amst.* 1770		7
		*** For an account of this work see Moselet's Galanteries du XVIII[e] Siècle, pp. 131-133.		

	7	83	Caps Well Fit, or Epigrams by Titus in Sandgate and Titus Everywhere, *calf extra, g. e. by Rivière* *Newcastle*, 1785	Robson
	10	84	Caractères, Pensées, Maximes, et Sentimens dédiez à M. le Duc de la Rochefoucault, *red morocco extra, g. m. e. by Hardy-Mennil* *Paris*, 1693	do
	2	85	Carcanet (The) Passages from Distinguished English Writers (edited by Dyce), *calf extra, g. e. by F. Bedford, Pickering*, 1828	Walford
	9	86	Cards. A Collection of 6 Packs of Conjuring Cards; Timothy Ticklewit's Mery Budget of New Puzzles; Mystic Oracle; Magic Swans, or Feathered Conjurors; Magic Cards, &c. *with coloured engraved wrappers, in a case* *circa* 1810	Parson
4	4	87	Cards. A Pack of 52 Geographical Playing Cards, Made and Sold for Henry Brome, by Van Hove, *with medallion portraits of Queen Elizabeth, Charles II, &c. original sheepskin binding, very scarce* 1676	Pearson
4	4	88	Careless (John) The Old English Squire, a Poem, in Ten Cantos, *humorous coloured plates, calf extra, g. e. by Rivière*, RARE *impl. 8vo.* 1821	Mage
	5	89	Carew (Bampfylde Moore) Life and Adventures of the King of the Beggars, with Dictionary of Cant Language, *portrait, half calf extra, g. e.* 1782	Robson
1	10	90	Caricatures by several Ladies and Gentlemen, 72 *humorous plates of macaronies, &c. calf extra, g. e. by Rivière, very rare* *oblong. M. Darley*, 1771	do
			*** Most of these plates are caricatures of social celebrities of the time, and can be identified.	
	3	91	Caricatures. No Popery, a Protestant Roland for a Popish Oliver, 23 *tinted plates, half bound, with original cover at front* *n. d.*	Crosse
	1	92	Carlyle (T.) Shooting Niagara; and After? FIRST EDITION, *half roxburghe, uncut, t. e. g.* 1867	Walford
1	1	93	Carlyle (T.) Specimens of German Romance, 3 vol. in 1, FIRST EDITION, *coloured frontispieces by George Cruikshank, morocco extra, g. e. by Rivière* 1826	Robson
	11	94	Carpenter (Rich.) Anabaptist Washt, a Discussion of Infant Baptism at Newport-Pagnell, *portrait, calf extra, g. e. by Rivière* 1653	Sotheran
	5	95	Catalogue of Theatrical Library of J. Field, Shakespeare Quartos, &c. 1827; Catalogue of the Sale of Wardrobe of Olympic Theatre, 1831; Catalogue of English Dramatic Literature, by T. Rodd, 1835; Catalogue of Early Plays, &c. by T. Thorpe, *n. d.*; &c. In 1 vol. *half calf gilt*	Dobell
	11	96	Catullus, Tibullus, et Propertius, cum C. Galli Fragmentis, *frontispiece and plates, fine copy, bright old French calf extra, g. e.* *Lugd. Bat. (Barbou)*, 1743	Robson
	2	97	Catulli, Tibulli, et Propertii Opera, *tall copy, calf extra, g. e.* *Birmingham, J. Baskerville*, 1772	Cash
	14	98	CECCO D'ASCOLI. Lo Illustro poeta Cecho Dascholi, con commento novamente trovato, et nobilmente historiato: et emendato, &c. *fine copy in red morocco extra, g. m. e. by David* *Venetia*, 1519	Robson

Pearson	99	Certamen Triplex, a Tribus Societat. Jesu; P. T. Hollando, P. R. Corbæo, P. H. Morsæo, susceptum fortiter, deartatem constanter, confectum felicitur, *with the 3 rare portraits, calf extra* *Antverpiæ*, 1645	3	
		*** This rare volume gives an account of the life, trial, and execution of three English Jesuits, in 1642, 1644 and 1645. This copy realised £9 9s. in the Bindley sale, and an inferior one has since been sold for £10 10s.		
Grosse	100	Cervantes. Spirit of Don Quixote, with Sketch of the Story, *humorous coloured plates, fine copy, calf extra, uncut, t. e. g. by Rivière* *Tilt*, 1831	2	2
Robson	101	Characteristic Sketches of Young Gentlemen, by "Quiz," *front. and vignette, calf extra, t. e. g. by Rivière* (1837)		3
do	102	Charke (Charlotte) Narrative of her Life, by Herself, FIRST EDITION, *with the rare portrait (skilfully repaired), very tall copy, morocco super extra,* DOUBLÉ *with blue morocco, silk fly-leaves, g. e. by Rivière* 1755	1	1
		*** Mrs. Charke was the youngest daughter of Colley Cibber, and led a wildly eccentric private career.		
do	103	Charley Chalk, or Career of an Artist, FIRST EDITION, *plates by Jacob Parallel, calf extra, uncut, t. e. g. by Riviere* *n. d.*		12
Dobell	104	Chassepol (M. de) Histoire des Grands Vizirs, avec les Secrettes Intrigues du Serrail, 2 vol. *calf extra, g. e.* *Paris*, 1677-79		2
F. Stevens	105	Chaucer (G.) Romaunt of the Rose, Troilus and Creiseide, and Minor Poems, with Life by Nicolas, ALDINE EDITION, 3 vol. *white morocco extra, g. e. by Holloway* *Pickering*, 1846	2	8
Robson	106	Chiabrera (G.) delle Guerre de' Goti, Canti quindici (in ottava Rima), FIRST EDITION, *woodcuts, blue morocco extra, g. e.* *Venetia*, 1582		5
Toovey	107	Chifney (Sam. *of Newmarket*) Genius Genuine; Why Turf Horses Degenerate; a Guide to Train Horses for Running, &c. with Full Account of the Prince's horse Escape, *half morocco* *Newmarket*, 1804	3	5
Parton	108	CHODERLOS DE LACLOS (M.) LIAISONS DANGEREUSES, 2 vol. *plates by Monnet, fine copy, green morocco super extra, Le Gascon gold tooling, g. e. by Zaehnsdorf,* RARE *Londres (Paris)*, 1796	4	10
Cash	109	Ciacconius (P.) de Triclinio sive de modo Convivandi apud priscos Romanos, et de Conviviorum Apparatu, *calf extra, g. e. by Rivière* *Amst.* 1664		5
do	110	Ciceron, Academiques, avec le Texte Latin, et le Commentaire Philosophique de Pierre Valentia, *portrait in two states, one an early proof, fine copy, morocco extra, watered silk linings, leather joints, vellum fly-leaves, g. e. by Lefèvre* *Lond.* 1740		2
Parsons	111	Cicero. Philosophicorum M. T. Ciceronis, Tomus II, IN THE ORIGINAL GROLIER BINDING, *calf extra, covered with gold tooling and a painted design in black and white, g. e.* *Lugduni*, 1551	1	1
Cash	112	Clare (John) Poems, descriptive of Rural Life, FIRST EDITION, *calf extra, uncut, t. e. g. by F. Bedford* 1820		10

	8	113	Clarke (Mrs. M. A.) Authentic Life of, with Letters and Anecdotes, *coloured portrait*, 1809—Letter from Col. Wardle to Lord Ellenborough, *portrait*, 1809 — Trial of Mary Anne Clarke, 1809—Refutation of Col. Wardle's Letter, 1809 — Adultery and Patriotism, 1811 ; in 1 vol. *calf extra, g. e. by Rivière*	Robson
1		114	Cleland (J.) Memoirs of a Coxcomb, FIRST EDITION, *calf extra, g. e. by F. Bedford, very scarce* 1751	Hazlett
	15	115	Cleveland (John) Works, containing his Poems, Orations, and Epistles, with Life, BEST EDITION, *portrait, panelled calf extra, g. e.* 1687	Robson
	6	116	Cleveland (T.) Idol of the Clownes, or Insurrection of Wat the Tyler, *calf extra, g. e.* 1654 *** The Woodhouse copy sold for £5 7s. 6d.	Maggs
2	4	117	Cockton (H.) Life and Adventures of Valentine Vox, 60 *humorous plates by T. Onwhyn, morocco extra, uncut, t. e. g. by Zaehnsdorf, with the original cover* *n. d.*	Sotheran
1		118	Cockton (H.) The Sisters, or England and France, FIRST EDITION, *portrait and illustrations by Kenny Meadows and Alfred Crowquill, calf extra, uncut, t. e. g. by Rivière* 1844	do
	15	119	Cohen (H.) Guide de l'Amateur de Livres a Vignettes du XVIII[e] Siècle, Quatrième Edition, *half calf extra, uncut, t. e. g. imp. 8vo. Paris*, 1880	Kidler
1		120	Colardeau (C. P.) Le Temple de Gnide, *engraved title and plates by Monnet, Paris*, (1773) — Dorat (C. J.) Le Faux Ibrahim, *front. ib.* 1777 ; in 1 vol. *red morocco extra, g. e. by Rivière*	Robson
	15	121	Colardeau (C. P.) Œuvres, 2 vol. *portrait and plates by Monnet, Spanish morocco extra, g. e. by Zaehnsdorf* *Paris*, 1779	Sotheran
	10	122	Collier (John) Tim Bobbin's Lancashire Dialect and Poems, *plates by George and Robert Cruikshank, half morocco, uncut, t. e. g. by Kaufmann* 1833	Walford
	6	123	Colombier (Marie) Mémoires de Sarah Bernhardt, *Paris, s. d.*— Vie de Marie Pigeonnier, par Un de ses XXX, *ib.* 1884 ; in 1 vol. *calf extra, g. e.*	Cash
18	10	124	COMBE (W.) THREE TOURS OF DR. SYNTAX, 3 vol. FIRST EDITION, *fine impressions of the coloured plates by T. Rowlandson, boards,* UNCUT EDGES, *preserved in a half morocco case, very rare in this state* 1812-20-21 *** No complete set of FIRST EDITIONS with entirely uncut edges has been known to occur for sale for at least five years. Mr. Stewart's copy, *bound in calf, with the top edges gilt, and vol. I, being the eighth edition*, sold for £16.	Pearson
	7	125	Combe (W. *author of Dr. Syntax*) Letters between Amelia in London and her Mother in the Country, *front. calf extra, t. e. g. by Rivière* *Ackermann*, 1824	Robson
1	5	126	Comical Adventures of Beau Ogleby, 52 *humorous coloured plates, calf extra, g. e. by Rivière, with original cover at end oblong. Tilt & Bogue, n. d.*	Sotheran
	10	127	Comical Melange, 75 *humorous engravings, calf extra, g. e. by Rivière* 1833	Crosse

Lutheran	128	Comic History of England and Rome, by G. A. à Beckett, 3 vol. FIRST EDITION, *numerous coloured plates and woodcuts by John Leech, calf extra, uncut, t. e. g. by Rivière, with original covers at front* 1847-52	8	5
		*** At pages 240-241 of volume II of the Comic History of England, Leech's original drawings for two of the illustrations have been inserted.		
Robson	129	Constable (H.) Diana, Sonnets, and Poems, Notes by T. Park, *calf extra, g. e. by F. Bedford Pickering*, 1859		3
Johnston	130	Contes et Nouvelles en Vers, par Voltaire, Vergier, Senecé, Perrault, Moncrif, et Ducerceau, 2 vol. *numerous engravings after Duplessis-Bertaux, orange morocco extra, tooled sides, g. e. by Birdsall Rouen*, 1878	1	2
Robson	131	Contre-lesine ou plustost Discours, Constitutions et Lovanges de la Liberalité, etc. *vignette title by L. Gaultier, bright old French citron morocco extra, g. e. Paris*, 1618		2
Hazlett	132	Corbould. A Volume containing 162 PROOFS and PROOFS BEFORE LETTERS, on LARGE AND THICK PAPER, of Plates to Cooke's Pocket Edition of Select Novels, mostly after R. Corbould, *in very fine condition, morocco extra, uncut, t. e. g. by Rivière* 1796, *&c.*	3	
Rossi	133	Costumi della Corte Pontificia, 30 *coloured plates of papal costumes, calf extra Roma*, 1846		12
Robson	134	Cotton (Chas.) Genuine Poetical Works, Corrected, *plates, calf extra, g. e. by Rivière* 1725		10
Hazlett	135	Coustumes de Normandie, anciens Resorts et enclaves, *old red morocco extra, g. e. Rouen*, 1661		11
Robson	136	Crebillon (M.) The Sopha, an Amatory Romance, 2 vol. in 1, *calf extra, g. e. very scarce* 1801	1	1
Nutton	137	Crick (T.) Diary of a Commercial Traveller, *coloured frontispiece by Onwhyn, calf extra, uncut, t. e. g. by Rivière* 1847		17
		*** Presentation copy, with inscription by the author.		
Nutton	138	Crillon (Berthon de) Mémoires Philosophiques du Baron de * * *, *plates, coloured by hand, by Binet, fine copy, morocco extra, g. e. by Rivière Vienne et Paris*, 1777	1	5
Nelson	139	Crimes des Rois de France, depuis Clovis jusqu'a Louis Seize, *plates, Paris*, 1791 — Crimes des Reines de France, jusqu'a Marie Antoinette, *plates, ib.* 1791—Crimes des Parlemens, ou Horreurs des Prisons Devoilées, par P. M. Parein, *ib.* 1791 ; in 1 vol. — Crimes des Empereurs Turcs, *plates, ib. s. d.* — Crimes des Empereurs d'Allemagne, *plates, ib.* 1793 ; together 4 vol. *half calf extra, y. e. Paris*, 1791-93	1	1
Hazlett	140	Criminal Recorder, or Biographical Sketches of Notorious Public Characters, and Account of Various Punishments, 3 vol. 30 *portraits and plates, morocco extra, g. e. by Robert Rivière* 1804	1	3
do	141	Cronyck of Stuarts Nootlot, 58 *plates by Danckerts, illustrating the Stuart period of English history, fine set, brown morocco extra, blind tooled, g. e. by Rivière oblong. Amst. circa* 1700	1	14

16 142 Crowquill (Alfred, *i.e.* Alfred Forrester) How he Reigned and How he Mizzled, a Railway Raillery, 9 *humorous coloured plates, calf extra, t. e. g. by Rivière, with original cover at front* *oblong.* 1849 — Walford

9 143 Crowquill (Alfred) Sainte Impudentia, a Pilgrimage to Westminster, *coloured caricatures, calf extra, g. e. by Rivière, with the original cover* *n. d.* — Lupton

4 4 144 Cruikshank. Batchelor's Own Book, or Progress of Mr. Lambkin in Pursuit of Health and Pleasure, FIRST EDITION, *engraved title, and 24 coloured etchings on 12 plates, with the illustrated cover inserted, fine copy, morocco super extra, tooled sides, uncut, t. e. g. by Zaehnsdorf* *oblong.* 1844 — Grose

*** Mr. Burnett's copy (unbound) sold for £3 12s. and Mr. Mackenzie's copy, in calf, realised £4 4s.

12 10 145 Cruikshank. Carey (D.) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton, LARGE PAPER, *coloured plates and woodcuts by George Cruikshank, tall copy, blue morocco extra, inlaid tooling on sides and back, g. e. by Zaehnsdorf, very rare* 1822 — Mackenzie

*** Mr. Stewart's copy, on small paper only, sold for £29.

1 1 146 Cruikshank. The Contrast, or Consequences of Good and Evil Habits, 16 *powerful etchings by Isaac Cruikshank (father of George Cruikshank), calf extra, g. e. by F. Bedford, very scarce* 1787 — Robson

12 147 Cruikshank. Cowper (W.) Diverting History of John Gilpin, 20 *humorous coloured plates by Percy Cruikshank, on a folding sheet, calf extra, by Rivière, with the original cover* *n. d.* — Grosse

1 17 148 Cruikshank. Cream of the Jest, a Fund of Wit and Humour, *coloured frontispiece by George Cruikshank, morocco super extra, uncut, t. e. g. by Zaehnsdorf, very scarce* (1830) — Robson

15 149 Cruikshank. Forty Illustrations to Byron, *portrait, facsimile, and 38 wood engravings by George Cruikshank, calf extra, uncut, t. e. g. by Rivière, with original cover at end* 1824 — Magg

9 150 Cruikshank. George Cruikshank's Table Book, edited by Gilbert A. à Beckett, FIRST EDITION, *numerous plates and woodcuts by George Cruikshank,* WITH A DUPLICATE SET OF THE PLATES COLOURED BY HAND, *fine copy, red morocco extra, g. e. by Rivière* *Punch Office,* 1845 — Grose

38 151 CRUIKSHANK. THE HUMOURIST, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, &c. 4 vol. FIRST EDITION, *fine impressions of the 40 humorous coloured etchings by George Cruikshank, very fine copy, bound from the original boards, with the pictorial covers inserted, morocco extra,* UNCUT, *t. e. g. by Rivière, extremely rare in this state* *J. Robins,* 1819-19-19-20 — Robson

2 18 152 Cruikshank (George) Illustrations to Scott's Waverley Novels, *the complete set of 36 humorous coloured etchings, in fine condition, morocco extra, g. e. by Rivière* *oblong.* 1836-43 — do

Grose	153	Cruikshank. Illustrations of Smollett, Fielding, and Goldsmith, with Descriptive Extracts, 41 *etchings by George Cruikshank, morocco extra, g. e. by Rivière* 1832	2	4
Cash	154	Cruikshank. Lady and the Saints, FIRST EDITION, *humorous woodcuts by R. Cruikshank, presentation copy, calf extra, uncut, t. e. g. by Rivière* 1839	1	
Sotheran	155	Cruikshank. Life of Napoleon, a Hudibrastic Poem, by Dr. Syntax, FIRST EDITION, 30 *humorous coloured etchings by George Cruikshank, fine copy, morocco super extra, g. e. by Rivière* 1815	5	15
		*** The extremely scarce original edition. Most copies bear the date 1817, that being the second edition, while Lowndes gives 1823 as the date of the first, it being really the third edition. The Stewart copy, dated 1817, sold for £9 10s.		
do	156	Cruikshank's (George) Omnibus, edited by Laman Blanchard, FIRST EDITION, *plates and woodcuts by G. Cruikshank, calf extra, g. e. by Rivière* 1842	2	2
Robson	157	Cruikshank. Twelve Sketches illustrative of Scott's Demonology and Witchcraft, 12 *coloured etchings, with descriptions, first impressions, calf extra, uncut, t. e. g. by Rivière, with the original cover* *Published for the Artist*, 1830	1	3
do	158	Cruikshank. Stenelaus and Amylda, a Christmas Legend, FIRST EDITION, *illustrations by George Cruikshank, calf extra, uncut, t. e. g. by F. Bedford, with original cover at end* 1858		5
Pearson	159	Cruikshank. Sunday in London, FIRST EDITION, *humorous cuts by George Cruikshank,* THE ARTIST'S OWN COPY, *with his autograph on title, green morocco extra, uncut, t. e. g. by Zaehnsdorf, with the original cover preserved* 1833	2	18
Johnston	160	Cruikshank. Tales of Humour, Gallantry, and Romance, from the Italian, 16 *illustrations by George Cruikshank, tree marbled calf gilt, uncut, t. e. g. by Bain* 1824	1	10
Robson	160*	Crymes (Thomæ, *D. Georgii Crymes* (*alias Graham*) *Filii Ætatis suæ XIV*) Parliamentum Imperatorium seu Carmina Progymnastica, Opera Ludi-literaria, *with the excessively rare portrait of the author at the age of* 14, *by T. Cross, fine copy, morocco extra, g. e. by C. Lewis* *Londini*, 1654	3	
		*** The Dowdeswell copy sold for £12, while the portrait for this copy had to be purchased separately at the Bindley sale, and alone cost £9.		
James	161	Cura Clericalis Lege Relege, *woodcuts, fine copy, morocco extra, g. e. by Petit* *Colonie, M. de Werdena*, 1511		10
Dobell	162	Curiosités Historiques, utiles à l'Histoire de France, 2 vol. in 1, *old gilt veau fauve, r. e.* *Amst.* 1759		1
		*** Contains the trial of the corpse of Clement, assassin of Henry III.		

QUARTO.

	10	163	Action de Dieu sur les Creatures: Traité dans lequel on prouve la Prémotion physique par le Raisonnement, 2 vol. *red morocco, g. e. by Derome, with the arms of Archbishop L. A. Duc de Nouilles in gold on sides* *Lille*, 1713	Robson
	14	164	Æropleustic Art, or Navigation in the Air, *coloured plates* 1827	Nutt
10	15	165	ALKEN (HENRY) NATIONAL SPORTS OF GREAT BRITAIN, 50 *coloured plates, morocco extra, g. e. as published*, VERY RARE 1825	Sotheran
3		166	Ane Pleasant Garland of Sweet Scented Flowers, *calf extra, uncut, t. e. g. by Rivière, only* 60 *copies printed*, RARE (*Edinburgh, Privately printed*), 1835	Cash
	10	167	Antiquity, Honor, and Dignity of Trade, as Connected with the City of London, by a Peer, LARGE PAPER, 6 *portraits, calf extra, uncut, t. e. g. by Rivière* *Westminster*, 1813	Hazlett
	7	168	Arnot (H.) History of Edinburgh, from the Earliest Accounts, with Appendix, 20 *plates, and scarce folding plate added, of the Parliament House, during a State Trial, calf gilt* *Edinb.* 1788	Maggs
	4	169	Ars Moriendi, EDITIO PRINCEPS, Reproduced by W. H. Rylands, with Introduction by G. Bullen, *uncut* *Holbein Society*, 1881	Robson
2	15	170	Autographs. An Album, containing 180 Autograph Letters and Signatures, including those of the Prince of Wales, Prince Consort, Duke of Cambridge, Duke of Edinburgh, Dickens, Scott, Lord Lytton, R. Browning, J. Ruskin, Ainsworth, Albert Smith, F. Buckland, J. Oxenford, G. A. Sala, Tom Taylor, E. Yates, A. Bunn, J. E. Millais, G. Du Maurier, G. Cruikshank, J. Leech, Sir J. Benedict, M. Balfe, W. Kuhe, Sir M. Costa, Madame Rudersdorf, Gardoni, Sims Reeves, J. Braham, Napoleon III, R. Houdin, A. Dumas, B. Webster, J. L. Toole, P. Bedford, C. Young, C. Kean, Dion and Agnes Boucicault, Miss Bateman, Mary Anderson, J. B. Buckstone, President Filmore and other American Celebrities; Sir B. Brodie and other medical men; Archbp. Tait, Bp. Blomfield, Dean Hook, Lord Beaconsfield, Lord Salisbury, Sir S. Northcote, W. E. Gladstone and other Peers, Peeresses, and Members of Parliament; Tichborne Claimant, &c. &c. *morocco, g. e.*	do.
2	2	171	[Barham (R. H.)] Ingoldsby Legends, or Mirth and Marvels, 60 *illustrations by George Cruikshank, Leech, and Tenniel, first impressions, with the original cloth cover inserted, blue morocco super extra, symbolically tooled, g. e. by Zaehnsdorf* 1864	do.
3	3	172	[Barker (Capt.)] Greenwich Hospital; Sketches of Life of a Man-of-War's Man, FIRST EDITION, 12 *coloured etchings by George Cruikshank, very fine copy, morocco super extra, uncut, t. e. g. by Rivière* 1826	do.
	15	173	Bayly (T. H.) Weeds of Witchery, 12 *humorous coloured etchings, calf extra, uncut, t. e. g. by Rivière, with original cover at end* *Ackermann*, 1837	do.
	19	174	Bennett. Wills (W. H.) Poet's Wit and Humour, 100 *engravings after C. H. Bennett and G. H. Thomas, calf extra, g. e. by Tout* *Cundall, n. d.*	brosse

Robson	175	BERNARD (P. T.) ŒUVRES, UNIQUE COPY, *with 4 beautiful plates after Prudhon*, AND A DUPLICATE SET OF THE SAME, COLOURED BY HAND; ALSO 4 VERY FINE ORIGINAL WATER-COLOUR DRAWINGS, *by a French Artist*, illustrating "L'Art d'Aimer," *and "Phrosine et Mélidore," blue morocco super extra, elegantly tooled sides*, DOUBLÉ *of white morocco, g. e.* *Paris, Didot*, 1797	12	
do	176	Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, calf* 1771		6
Rotheran	177	Bewick. The Howdy and the Upgetting, related by Thos. Bewick, edited by J. G. Bell, *woodcuts by Bewick, presentation copy, inlaid to 4to size, with 3 choice india proof portraits of Bewick inserted and an autograph letter signed, by T. Bewick, dated Newcastle, June 3, 1807, respecting impressions of his woodcuts, and other business matters, calf extra, g. e. by Rivière* 1850	1	4
		*** Only 60 copies were privately printed.		
Galwey	178	Bivero (P.) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et cruciferorum, *engraved title, and 60 beautiful plates, fine copy, purple morocco extra, gold tooling on sides, g. e. by F. Bedford* *Antverpiæ ex. off. Plantin*, 1634	1	12
Hazlett	179	Blair (R.) The Grave, a Poem, FIRST EDITION, *portrait and 12 plates after William Blake's sublime designs, original subscriber's copy, in blue morocco extra, uncut, t. e. g. by Rivière* 1808	3	10
		*** Uncut copies are not only rare, but are also valuable, because in cut copies the design of the engraved title is almost invariably cut into.		
Dobell	180	Blake (William) Marriage of Heaven and Hell, *facsimile reprint in colours of the rare original edition, half Roxburghe, uncut, n. d.*	1	2
Robson	181	Blore (E.) Monumental Remains of Noble and Eminent Persons, *plates by Le Keux, morocco extra, g. e.* 1826		6
Hazlett	182	Blundeville (Thos.) Fower Chiefest Offices belonging to Horsemanshippe, **black letter**, *numerous woodcuts, calf extra, g. e. by F. Bedford* *Imprinted by W. Seres, n. d.*	1	18
Robson	183	Boileau (N.) Œuvres, avec Discours par Polissot, *portrait and 8 plates by Monsiau, old tree-marbled calf extra, g. e.* *Paris*, 1798		5
Riddler	184	Bonnor's Itinerary of Gloucester Cathedral and Goodrich Castle, *the 2 sets of plates, engraver's proofs on india paper, wrapper* *oblong.* 1796		5
Robson	185	Bowers (G.) A Month in the Midlands, FIRST EDITION, 24 *coloured sporting plates, original binding, g. e.* *n. d.*		9
do	186	Braithwait (R.) English Gentleman, second edition, enlarged, *frontispiece by Vaughan, with the scarce folding explanatory broadside, calf extra, g. e. by Rivière* 1630	1	2
Ellis	187	Braithwait (R.) English Gentlewoman, drawne out to the full Body, FIRST EDITION, *frontispiece by W. Marshall, calf extra, g. e. by Rivière* 1631	1	15
		*** Formerly from the library of George Chalmers, the bibliophile, with his book-plate.		

10 188 Braithwait (R.) Scholler's Medley, or Intermixt Discourse upon Historicall and Poeticall Relations, FIRST EDITION, *calf extra, g. e. by C. Lewis* 1614 — Robson

12 189 Braithwait (R.) Survey of History, or Nursery for Gentry, *fine frontispiece, with portrait by W. Marshall, calf extra, g. e. by F. Bedford* 1638 — do

3 190 Brant (S.) Ship of Fools, Translated by Barclay, with Notice, Catalogue, and Glossary, by Jamieson, 2 vol. LARGE PAPER, *numerous wood engravings, very fine copy, brown morocco extra, g. e. by F. Bedford* *Edinb.* 1874 — James

*** Only 150 numbered copies were printed. The text is printed exactly as in Pynson's impression.

10 191 British Bell-man, Printed in the Year of the Saints fear (*a royalist pamphlet*), *calf extra, g. e. by F. Bedford* (*Secretly printed*), 1648 — Robson

2 2 192 Bunbury (H.) Annals of Horsemanship, by Geoffrey Gambado, FIRST EDITION, *coloured plates by Bunbury, half vellum, uncut,* VERY RARE 1791 — do

1 2 193 Bunbury (H.) Picturesque Beauties of Boswell, BOTH PARTS, 20 *caricatures, half morocco, uncut, t. e. g. scarce oblong.* 1786 — Maggs

*** This copy was formerly in the library of Col. Grant, and contains his ex-libris.

1 194 Capitula sive Constitutiones Ecclesiasticae per Archiepiscopum, Episcopos, et reliquum Clerum Cantuariensis Provinciæ in Synodo inchoata Londini, *MS. commentaries, half morocco* 1597 — Cash

1 3 195 Caricatures. A volume containing 12 Envelopes, engraved with Humorous Coloured Sketches, parodying the celebrated Mulready Envelope, signed W. Mullheaded, R.A. *mounted and bound in calf extra, g. e. by Riviere oblong. circa* 1845 — Maggs

10 196 Catron (F.) Histoire des Anabaptistes, leur Doctrine, Opinions, &c. INLAID TO 4TO SIZE, 18 *plates, calf extra, g. e. Amst.* 1699 — Robson

2 197 CAULFIELD (J.) PORTRAITS OF REMARKABLE PERSONS, LARGE PAPER, 4 vol. *numerous fine plates, half russia extra, g. e.* 1819-20 — James

*** The portraits of Carstairs and Ellis, although in the list, were never engraved, and are therefore apparently wanting in every copy. The present copy is of course sold as perfect, but without those two plates.

3 198 CERVANTES. A VOLUME CONTAINING THE SET OF 31 FINE PLATES TO DON QUIXOTE, *engraved by Picart, &c. after Coypel, original impressions, fine set, bound in red morocco extra, uncut, t. e. g. by Rivière, rare* *La Haie,* 1742-45 — Warton

6 199 Clermont (T. Fortescue, Lord) History of the Family of Fortescue, BEST EDITION, *portrait and plates, half Roxburghe, uncut* 1880 — Bohn

7 200 Collius (F.) De Sanguine Christi et de Animabus Paganorum, ORIGINAL EDITION, 3 vol. in 2, *fine copies, russia extra, g. e.* *Mediolani,* 1617-1623 — Robson

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*** D. C. Thomson, in his Life of Bewick, declares these to be favourable examples of Bewick's work on copper.

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*** The engravings of these choice works of art are of importance, as they indicate the localities of the backgrounds, among them being Hyde Park Corner, Newgate, Whitehall, Drury Lane Theatre, &c.

Cash

205 [Croft (Sir Herbert)] Abbey of Kirkhampton, or Monumental Records for the year 1980, BOTH PARTS, *many names supplied in MS. half calf extra, y. e.* 1780 — 1

James

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Nutt

289 Engravings. A Volume containing 9 Rare Coloured Mezzotint Engravings after George Morland, Dighton, &c. published by Bowles, *calf extra, g. e. by Rivière* *circa* 1780 — 1 12

17 290 Ennetieres (Jean d') Le Chevalier sans reproche, Jacques de Lalain, *frontispiece and* 16 *plates, fine copy, red morocco extra, g. e. by Derome* *Tournay*, 1633 — Mason

7 291 Entretien entre Louis XIV et Mme. la Marquise de Maintenon pour la conclusion de leur Mariage, *blue morocco extra, g. e. by Simier* *Marseille*, 1710 — Milton

*** A very rare and singular attack upon Madame de Maintenon.

8 10 292 Fables of Æsop, and Fables by John Gay, with Lives of the Authors, 4 vol. STOCKDALE'S EDITION, BOTH SERIES, LARGE PAPER, *plates by Stothard, Blake, &c. proofs, very fine set, Cambridge calf extra, g. e. by F. Bedford* 1793 — Young

*** The handsomest library edition yet published. A set sold by auction in these rooms for £20 10s.

1 293 Fables de Loqman, surnommé Le Sage, Traduites de l'Arabe, par J. J. Marcel, *calf extra, g. e.* *Paris*, 1803 — Nutt

1 18 294 Fabricius (Geo.) Antiquitatum, libri III, *partly interleaved, with MS. notes by the celebrated savant* NICOLAS DE PEIRESC, *red morocco extra, with the monogram of Peiresc in gold on the sides* *Basileæ, s. d.* (1587) — Warton

5 295 Fabulæ variorum Auctorum nempe Æsopi, Aphthonii, Gabriæ et Babriæ Græco-Latine, atque, Phaedri, Avieni et Abstemii Latinæ cum Notis I. N. Neveleti, 236 *woodcuts, russia extra, leather joints, g. e.* *Francof.* 1660 — Robson

5 296 Faerno (G.) Centum Fabulae ex Antiquis auctoribus, delectae et explicatae, *wood engravings after* TITIAN, *bright old French red morocco extra, g. e.* *Ex. off. Plantin. Lugd. Bat.* 1600 — do

1 1 297 Fairfax (T.) Complete Sportsman, or Country Gentleman's Recreation, the Breeding of Game Cocks, Horse-Racing, Hunting, &c. *frontispiece, calf extra, g. e. by Rivière* 1795 — Cash

9 298 Falconer (W.) The Shipwreck, with Life and Notes by Clarke, LARGE PAPER, *plates, morocco extra, g. e.* 1811 — Young

1 8 299 Faust. Histoire Prodigieuse et lamentable de Jean Fauste, Grand Magicien, avec son Testament, et sa Vie Epouventable, *frontispiece, red morocco extra, g. e. by Thibaron* *Cologne*, 1712 — Hazlett

*** Until the appearance of Goethe's *Faust* this was the only accepted version.

7 10 300 Felton (S.) Gleanings on Gardens, respecting those of the Ancient Style in England, *ruled throughout, illustrated with* 160 *additional portraits and engravings, some beautifully coloured and some choice india proofs, and many of considerable rarity and curiosity, green morocco extra, g. e. by Rivière* 1829 — Ellis

1 5 301 Fenelon (F. S.) Aventures de Télémaque, Fils d'Ulysée, 4 vol. *portrait and* 24 *plates by Queverdo, bright old calf extra, g. e.* *Paris, Didot*, 1796 — Millon

17 302 Fielding (Henry) Miscellanies, 2 vol. *calf extra, g. e. by Riviere* *Dublin*, 1743 — Robson

1 7 303 Fielding (Henry) True State of the Case of Bosavern Penley, *sprinkled calf extra, g. e. by W. Pratt* 1749 — Pearson

arson	304	Fielding. Plutus, the God of Riches, a Play, translated from Aristophanes by Henry Fielding and E. Young, *calf extra, g. e. by W. Pratt* 1742		16
idler	305	Fifteen Comforts of Matrimony, with an addition of Three Comforts more, *calf extra, g. e. by W. Nutt* 1760		10
nason	306	Florian (C. de) Galatée, Roman Pastorale, *frontispiece and plates, red morocco extra, g. e. by Zaehnsdorf* *Paris*, 1784		6
arlon	307	Florus et Lucius Ampelius Cura C. Salmasii, *old French red morocco extra, g. e. by Padeloup* *Lugd. Bat. Elzevir*, 1657		7
ash	308	Flowers of Anecdote, Wit, Humour, Gaiety and Genius, *humorous illustrations by Landseer and Heath, calf extra, g. e. by Rivière, with cover at end* 1837		8
oung	309	Ford (John) Works, with Notes by Gifford and Dyce, 3 vol. LARGE PAPER, *calf extra, uncut, t. e. g. by F. Bedford* 1869	3	3
idler	310	Fores' Correct Representation of the State Procession of Her Majesty's Coronation, *a folding engraving, 60 feet in length, calf extra, by Rivière, with original cover at front* *oblong.* 1838	1	1
oollett	311	Fortelle (M.) Vie Militaire, Politique et Privée de Demoiselle Eon ou D'Eon de Beaumont, *curious frontispiece, calf extra, uncut, t. e. g. by Rivière* *Paris*, 1779	1	18
assed	312	Fourmont (M.) Description des Plaines d'Heliopolis et de Memphis, *folding plates, bright old tree-marbled calf extra, y. e. by Kalthœber* *ib.* 1755	-	- -
azlett	313	Frazer (John) Deuteroscopia or Discourse concerning Second Sight, with Account of the Author, *calf extra, g. e. by Rivière* *Edinb.* 1707		13
arlon	314	Freron et Colbert (M.M.) Adonis, *plates by Eisen, Paris*, 1775—Imbert (M.) Jugement de Paris, *plates by Moreau, Amst.* 1774—Malfilatre (M.) Narcisse dans l'Ile de Vénus, *plates by Eisen and St. Aubin, Paris* (1769), *morocco extra, g. e. by Zaehnsdorf in* 1 *vol.*	2	
utt	315	Friswell (J. Hain) Modern Men of Letters Honestly Criticised, FIRST EDITION, *uncut* 1870		7
		*** This edition was suppressed in consequence of the extremely severe article on Mr. G. A. Sala.		
chard	316	Froude (J. A.) Nemesis of Faith, FIRST EDITION, *calf extra, uncut, t. e. g. by Rivière* 1849		14
nason	317	Fulvius (A.) Illustrium Imagines, Imperatorum et illustrium virorum ac mulierum vultus ex antiquis numismatibus expressi, 100 *woodcuts of medals with portraits of Roman emperors and others, yellow morocco extra, tooled sides, uncut, by Vezzosi* *Romæ*, 1517		5
azlett	318	Furniture. A Volume containing 150 Coloured Plates of Furniture in the Empire and Gothic styles, from state beds to footstools, *half Roxburghe, g. e.* 1811-27	1	9
nason	319	Galardi (Sieur de) Tyrannie Heureuse, ou Cromwell Politique, *frontispiece containing equestrian portrait of Oliver Cromwell, bright old red morocco extra, g. e.* *Leyde (avec la sfère)*, 1671	1	
idler	320	Garth (Dr.) The Dispensary, a Poem, Corrected, LARGE PAPER, *frontispiece, calf extra, g. e. by Rivière* 1700		5

	10	321	Gautier (Théophile) Mademoiselle de Maupin, EDITION CHARPENTIER, 2 vol. *etchings by Champollion, half morocco extra, uncut, t. e. g. by Kaufmann* *Paris*, 1878	McCrea
	5	322	Gautier (Théophile) Une Larme du Diable, *portrait, half calf gilt* *ib.* 1839	Nutt
	3	323	Gay (John) Fables, *frontispiece and woodcuts by Bewick, fine copy, Cambridge calf extra, g. e. by Tout* 1792	Robson
1	2	324	Gay (John) Fables with Life of the Author, *plates by William Blake, Stothard, &c. calf extra, g. e. by Tout* 1793	Mason
2	2	325	Gessner (S.) Œuvres Complettes, 3 vol. *portrait and plates by Marillier, tall copy (some rough edges), bright old red morocco extra, g. e. by Bozérian* *Paris*, 1797	Fontaine
	9 2	326	Gilbert (W. S.) Gretchen, a Play, *calf extra, g. e. by Rivière* 1879	Robson
		327	Gildon (Chas.) New Rehearsal, or Bays the Younger, with a Vindication of Criticism by the Earl of Shaftesbury, 1714—Whitehead (Paul) Manners, a Satire, 1739, *calf* *in* 1 *vol.*	do
7	5	328	Giraldi Cinthio (G. B.) De Gli Hecatommithi (or Hundred Novels), 2 vol. FIRST EDITION, *in the* FIRST STATE, *with the rare blank leaves, ruled throughout, very fine copy, olive morocco extra,* DOUBLÉ, *tooled sides, vellum fly-leaves, g. e. by C. Smith,* VERY RARE *Monte Regale*, 1565 *** Brunet gives an elaborate collation of the rare first issue of this beautiful edition, to which this copy answers in every particular.	Sir T. Sha
	10	329	Godfrey (Sir Edmondbury) Memoirs of Life and Death, Barbarously Murthered by Papists ; Tryal of the Murderers ; and Sham Plot Detected, *with the scarce portrait, russia extra, g. e. by Kalthœber, with his ticket* 1682	Toovey
1	6	330	Goldsmith (O.) Art of Poetry, 2 vol. FIRST EDITION, *frontispiece, calf extra, g. e. by Rivière* 1762	Mayne
2	2	331	Goldsmith (O.) Citizen of the World, 2 vol. FIRST EDITION, *calf extra, g. e. by Rivière* 1762	Ellis
1		332	Goldsmith (O.) Life of Richard Nash of Bath, FIRST EDITION, *portrait, calf extra, y. e.* 1762	Young
1	4	333	Goldsmith (O.) Memoirs of a Protestant, FIRST EDITION, 2 vol. in 1, *mottled calf, by Leighton* 1758 *** A copy in similar condition sold in these rooms in 1889 for £3 3s.	Ellis
	13	334	Goldsmith (O.) Poetical Works, with Life, *original impressions of the woodcuts by T. Bewick, calf extra, g. e. by F. Bedford* *Gloucester*, 1809	Robson
	9	335	Gomez (A.) de Militia Principis Burgundi quam Velleris aurei vocant cum in Locos obscuriores Alexii Vanegas Enucleatione, *woodcut arms, fine copy, olive morocco extra, g. e. by C. Lewis* *Toleti*, 1540 *** The chef-d'œuvre of Gomez, who is regarded as the Spanish Virgil.	Mason
	6	336	Goethe (J. W. von) Reineke Fuchs, FIRST EDITION, *calf extra, g. e.* *Berlin*, 1794	Quaritch

Ogilvie	337	Good Fellow's Calendar and Almanack of Perpetual Jocularity, *frontispiece, calf extra, uncut, t. e. g. by F. Bedford, with original cover at end* 1826		11
Carlton	338	Gouvernement Civile, *red morocco extra, arms on sides* (*Amsterdam*, 1691)	1	1
		*** This interesting volume formed part of the famous Libri library, and was described as follows in the catalogue of the sale :— "LOUIS XIVTH'S COPY, in red morocco, with his arms on sides, and his cypher on back, stamped in gold. The work is without title page, and has evidently been sent to the King prior to publication. On the fly-leaf the author has written *Du Gouvernement Civile, Amsterdam*, 1691, and the conclusion of the work on the reverse of page 321, the real ending having been purposely cut off. The whole volume bears evident signs of having been most carefully perused by the monarch, who has marked it throughout." It should be added that one of the leaves also bears the stamp of the king's library, *Bibliothèque Royale.*		
Hayne	339	Grace (Sheffield) Memoirs of the Family of Grace, *numerous plates and portraits, calf extra, g. e. by Zaehnsdorf* *Privately printed*, 1823		14
Robson	340	Gradus ad Cantabrigiam, or New University Guide, with Academical Customs and Cant Terms, *coloured plates, calf extra, uncut, t. e. g. by Riviere* 1828	1	1
do	341	Grammont (Count) Memoirs of the Court of Charles II, edited by Scott, *portrait, calf extra, t. e. g. by Riviere* *Bohn's Extra Library*, 1864		10
Mason	342	Grandville (M.) Métamorphoses du Jour, Précédées d'une Notice, par C. Blanc, Complétée par Jules Janin, *humorous coloured plates and woodcuts, half morocco extra, g. e.* *Paris*, 1869		12
Milton	343	Grecourt (M. de) Œuvres Diverses, Augmentée, 4 vol. in 2, *portrait and frontispieces, half morocco, uncut, t. e. g. by Kaufmann* *Amst.* 1788		11
Robson	344	Gueullette (M.) Memoires de Mademoiselle de Bontemps, ou la Comtesse de Marlou, *frontispiece, in the original veau fauve, with arms of Louis Colbert, Marquis de Linieres on back ib.* 1738		7
Charlton	345	Guest (Lady Charlotte) The Mabinogion from Llyfr Coch o Hergest, and other ancient Welsh Manuscripts, with English Translation and Notes, 3 vol. LARGE PAPER, *very fine copy, red morocco extra, g. e. by* F. BEDFORD 1849	6	
Mason	346	Guevara (A. de) Mespris de la Cour, et Louange de la Vie Rustique, *printed in Spanish, Italian, French and German, in parallel columns, the French text being in Lettres de Civilité, or script type, morocco extra, g. e. by Zaehnsdorf* (*Genève*), 1605		3
Robson	347	Guise. Suite des Mémoires d'Henry de Lorraine duc de Guise, ou Relation de ce qui s'est passé au Voyage de Naples en 1654, *fine copy in red morocco extra, gilt and marbled edges, by Hardy* *Paris*, 1687		10

7		348	GUERRE DES POETES, ou le Combat des Plumes; jouxte le MS. tiré de la Bibliothèque de feu M. de Gaignat, *a beautifully written Manuscript, old red morocco extra, rich dentelle gold tooling on the sides, g. e. by De Buisson* s. d.	Mason
			*** A very fine specimen from the library of L. J. Gaignat, Receveur des Consignations. Respecting this collection Debure writes: "*Avant Gaignat il n'avait pas encore été formé dans la république des livres, un cabinet aussi riche dans sons genre, ni aussi digne d'admiration. Ses livres étaient aussi remarquables par l'élégance des reliures que par la beauté des exemplaires.* Le produit de cette vente s'éleva à 227,597 francs." The manuscript was made expressly for M. Gaignat, and a note describes it as being "*très précieux n'ayant jamais été imprimé*," &c. It is preceded by a "*Table alphabétique des noms de ceux qui ont donné lieu à cet ouvrage*," among whom figure some of the most eminent authors as well as grandees, male and female, of the time; including Voltaire, Gresset, Marivaux, Marmontel, Mirabeau, Rousseau, Crébillon, le Cardinal Fleury, la Marquise Du Chatelet, le Prince Charles, la Duchesse de La Vallière, &c. &c. Gaignat died in 1768.	
	15	349	Gulistan, or Rose Garden of Sadi, Faithfully Translated into English, *vellum, uncut* 1888	Walford
			*** Printed by the Kama Shastra Society, for private subscribers only.	
1	10	350	H. (R.) School of Recreation, or Guide to Hunting, Racing, Hawking, Cock Fighting, Fowling, &c. *frontispiece, calf extra, g. e. by Rivière, rare* 1720	Loovey
	16	351	Hall-Stevenson (J.) Works, Enlarged with Poems now first printed, and Notes, 3 vol. *frontispiece, Spanish morocco extra, g. e.* 1795	Mayn
			*** This edition contains the *Crazy Tales*, which it was endeavoured to suppress.	
	9	352	Halliwell (J. O.) Character of Sir John Falstaff, *calf extra, uncut, t. e. g. by Rivière* 1841	Sothera
	10	353	Hannay (Jas.) King Dobbs, Sketches in Ultramarine, FIRST EDITION, *plates by Ashley, calf extra, g. e. by Rivière* 1849	Robson
1	8	354	Harrington (Earl of) Select Poems, with the Duke of Argyll's Levée and Ballads, by Lord Binney, *calf extra, uncut, t. e. g. by Rivière (privately printed)* 1824	Jarvis
	14	355	Hayley (W.) Triumphs of Temper, a Poem, 6 *plates by William Blake, after Maria Flaxman's designs, and* 7 *plates after Stothard,* INSERTED, *calf extra, uncut, t. e. g. Chichester*, 1807	Young
	9	356	Hayley (W.) Triumphs of Temper, *plates by Stothard, fine copy, morocco extra, tooled sides, g. e. by C. Lewis* 1788	do
1	1	357	Hazlitt (W.) The Plain Speaker, 2 vol. FIRST EDITION, *fine copy, calf extra, uncut, t. e. g. by Rivière* 1826	Robson
	5	358	Hazlitt (W.) Sketches of Picture Galleries, FIRST EDITION, *calf extra, uncut, t. e. g. by Rivière* 1824	do
2	4	359	Heath (W.) Book of Etiquette, 24 *humorous coloured etchings, morocco extra, uncut, t. e. g. by Rivière, very scarce McLean, n. d.*	Mayn

Mason	360	Heraud (T.) Tottenham, a Poem, 8 *additional engravings, half calf extra, uncut, t. e. g.* 1820		4
Milton	361	Hermanville (M. de) Histoire de la Vie et du Ministère du B. Abbé Idesbalde (Vander Gracht), *portrait and folding plate by Picart, calf extra, g. e. by C. Lewis* *Bruxelles*, 1715		6
Mason	362	Hervey (T. K.) Book of Christmas, descriptive of the Ceremonies and Festivities of the Season, 38 *humorous plates and woodcuts by R. Seymour, calf extra, g. e. by Rivière, with original cover at end* 1837	1	1
do	363	Heures Nouvelles, Tirés de la Sainte Ecriture, ENGRAVED THROUGHOUT *by J. Senault with caligraphic illustrations, old French red morocco extra, blue silk linings, g. e.* *Paris, s. d.* (*vers* 1750)		10
Robson	364	Hill (Dr.) Story of Elizabeth Canning Considered, with Remarks on a Clear State of her Case by Mr. Fielding, *calf extra, uncut, t. e. g. by W. Pratt* 1753		5
do	365	Hints on Life and how to Rise in Society, FIRST EDITION, *etching by John Leech, calf extra, uncut, t. e. g. by Rivière* 1845		5
Milton	366	Histoire de Filippe Emanuel de Loraine, Duc de Mercoeur, par G. G. D. M. *two portraits, fine copy, red morocco extra, g. e. by Hardy* *Cologne*, 1689		9
Mayne	367	History of King Apprius, &c. from a Persian Manuscript, *morocco extra, with Priapeian symbols in gold on the sides, g. e. by Hering, very scarce* 1728	1	9
		*** From the collection of the Earl of Harrington, who has added a lengthy MS. key to the disguised words, on the fly-leaves. The volume was privately printed by Edmund Curll.		
Robson	368	Hofferus (J.) Icones Catecheseos et Virtutum ac Vitiorum, itemque Historia Passionis Christi effigiata, *choice wood engravings,* FINE COPY, *brown morocco extra, blind tooled, g. e. by Rivière* *Vitebergæ*, 1558		16
Crosse	369	Hogarth Moralized. A Complete Edition of his Works, edited by Trusler, MAJOR'S EDITION, *portrait and plates, india proofs, calf extra, uncut, t. e. g. by F. Bedford* 1831	2	2
Haslett	370	Hogg (Jas.) Jacobite Relics of Scotland, BOTH SERIES, 2 vol. *with music to the Songs, fine copy, Cambridge calf extra, uncut, t. e. g. by Rivière* *Edinburgh*, 1819-21	1	2
Mason	371	Holbein (H.) Alphabet de la Mort, LARGE PAPER, *choice woodcut borders throughout, calf extra, uncut, t. e. g. by Rivière Paris*, 1856		9
Crosse	372	Holbein (H.) Dance of Death, 33 *plates by W. Hollar, calf extra, uncut, t. e. g. by Rivière* 1816		16
Carton	373	Holberg (L. De) Nicolai Klimii Iter Subterraneum, *map and curious plates, fine copy, veau fauve, g. e. by Derome, Hafniæ*, 1754		1
Cash	374	Holterman (A. M.) de Nequitia Advocatorum cum Judicio defensio, *double engraved title, russia extra, g. e. by C. Lewis, large copy, with many rough edges* *Giesæ, s. a.* (*circa* 1650)		3
Crosse	375	Homer. A Burlesque Translation of Homer (by Thomas Brydges), BEST EDITION, 2 vol. *numerous etchings, half morocco extra, uncut, t. e. g. by Tout* 1797	1	10

19	376	Hone (W.) Ancient Mysteries Described, FIRST EDITION, *plates, including coloured etching by George Cruikshank, mottled calf extra, g. e. by F. Bedford* 1823	Jarvis
12	377	Hone (W.) Every Day Book, or Calendar of Popular Amusements, 2 vol. FIRST EDITION, *numerous wood engravings by George Cruikshank, calf gilt* 1826-27	Hazlett
17	378	Hone's Popular Political Tracts, *woodcuts by George Cruikshank, calf extra, uncut, t. e. g. by Rivière* (1820-22) *** It includes the "Toy" to the *Queen's Matrimonial Ladder.*	Robson
8	379	Hood (Thos.) Dream of Eugene Aram, *woodcuts by W. Harvey, calf extra, uncut, t. e. g. by Rivière, with original cover at end* 1846	Crosse
1 1	380	Hood (T.) New Comic Almanack, 2 vol. in 1, *humorous woodcuts by Seymour and R. Cruikshank, calf extra, t. e. g. by Rivière, with the original covers at end* 1836-37	Pickering
2	381	Hood (T.) Hood's Own, or Laughter from Year to Year, 2 vol. BOTH SERIES, *portrait and numerous illustrations by the author, fine copy, mottled calf extra, uncut, t. e. g. by Rivière, with original covers at end* 1846-62	Holland
19	382	Hood (T.) National Tales, 2 vol. FIRST EDITION, *plates by Dighton, calf extra, uncut, t. e. g. by Rivière* 1827	Crosse
2	383	Hook (Theodore) Precepts and Practice, 3 vol. FIRST EDITION, *portrait and plates by Phiz, calf extra, uncut, t. e. g. by Zaehnsdorf* 1840	do
7 10	384	Horatii Opera, 2 vol. PINE'S EDITION, *in the* FIRST STATE, *with the "post est" error afterwards corrected,* ENGRAVED THROUGHOUT, *numerous plates with the* ORIGINAL DRAWING *of two of the pages vol. I, pp. 6, 7), signed by the artist, and the rare folding sheet entitled "List of the Antiques," morocco extra, g. e. by Zaehnsdorf* 1733-37 *** An ordinary copy, in binding not uniform, sold in these rooms in Dec. 1889 for £9 10s. and another copy sold in May 1890 for £15 5s.	do
9	385	Horne (R. H.) Orion, an Epic Poem, THE FARTHING EDITION, *calf extra, uncut, t. e. g. by Rivière* 1843	Mayne
10	386	Hort (Col.) Embroidered Banner and other Marvels, 8 *coloured plates by Ashley, calf extra, t. e. g. by Tout* 1850	Robson
10	387	Hort (Col.) Man who Eloped with his own Wife, *coloured plates by Ashley, calf extra, t. e. g. by Tout* 1850	do
13	388	Hort (Col.) Penelope Wedgebone, the Supposed Heiress, *coloured plates by Ashley, calf extra, t. e. g. by Tout* (1850)	do
14	389	Hort (Col.) The Horse Guards, 12 *coloured plates, calf extra, t. e. g. by Tout* 1850	do
6	390	Howell (J.) Dodona's Grove, or the Vocal Forest, with England's Tears for the Present Wars and the Pre-Eminence of Parlements, BEST EDITION, *plates by Merian, calf Cambridge,* 1645	Young
10	391	Howitt (S.) British Sport, 18 *coloured etchings, half Roxburghe, g. e. Ackermann,* 1809	Nattali
4	392	Hugo (H.) Pia Desideria Emblematis, 45 *plates by Van Sichem, panelled calf, carmine edges Antverpiæ,* 1632	Warton

ung	393	Hunt (Leigh) Imagination and Fancy, FIRST EDITION, *calf extra, g. e. by Rivière* 1844		17
eighton	394	Hunt (Leigh) Jar of Honey from Mount Hybla, FIRST EDITION, *woodcuts by Doyle, calf extra, g. e. by Riviere, original cover at end* 1848	2	2
		*** Contains an AUTOGRAPH LETTER SIGNED from the author to Benjamin Webster, submitting a play for production and mentioning Planché.		
nason	395	Hunt (Leigh) Legend of Florence, a Play, FIRST EDITION, *calf extra, uncut, t. e. g. by Riviere* 1840		8
do	396	Hunt (Leigh) Readings for Railways, FIRST EDITION, 8 *additional portraits inserted, calf extra, g. e. by Kauffmann* *n. d.*		9
ames	397	Hunt (Leigh) Wit and Humour, Selected from the English Poets, *calf extra, uncut, t. e. g. by Riviere* 1848		12
Dobell	398	Imbert (B.) Les Egaremens de L'Amour, *plates, mottled calf extra, uncut, t. e. g.* *Londres*, 1793		7
Robson	399	Inglis (H. D.) Rambles in the Footsteps of Don Quixote, FIRST EDITION, *plates by George Cruikshank, fine copy, morocco extra, uncut, t. e. g. by Riviere, with original cover at end* 1837	1	10
Mason	400	Instructions et Missives des Roys Tres-Chrètiens de France, et leurs Ambassadeurs et autres Pièces concernants le Concile de Trente, *ruled in red, calf extra, g. e.* *s. l.* 1608		3
do	401	Irving (Washington) Old Christmas, *numerous illustrations by R. Caldecott, fine copy, green morocco extra, g. e. by Zaehnsdorf* 1882	1	2
eighton	402	Jackson (J.) and W. A. Chatto, Treatise on Wood Engraving, with Chapter on Artists of the Present Day, by H. G. Bohn, 450 *illustrations* 1861		8
Belin	403	Jardine Parfumé (Le) du Cheikh Nefzaoui ; Manuel d'Érotologie Arabe (XVIe Siècle) Traduction revue et corrigée, *uncut* (*only* 220 *numbered copies printed for private circulation*) *Paris*, 1886	1	11
Hazlett	404	Jephson (R.) Confessions of James Baptiste Couteau, *frontispiece and plate, calf extra, g. e. by F. Bedford* *Dublin*, 1794		10
Cross	405	Jerrold (Blanchard) Disgrace to the Family, FIRST EDITION, *plates by Phiz, calf extra, uncut, t. e g. by Riviere* 1848		17
do	406	Jerrold (D.) The Wedding Gown, a Comedy, FIRST EDITION, *half calf extra, t. e. g. by Riviere* 1834		5
		*** Presentation copy to George Godwin.		
Hazlett	407	Jeu de l'Ombre, comme on le joue à la Cour et à Paris, avec les Pertintailles, *woodcuts of playing cards, morocco super extra, g. e. by De Coverley* *Paris*, 1713		10
Leighton	408	Joe Miller's Jests, or Wit's Vade Mecum, *half Roxburghe, uncut, t. e. g.* 1739 (*reprint, n. d.*)		3
Mason	409	Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, *with a scarce engraving inserted, calf extra, g. e. by Riviere* 1775		19

10 410 Johnson (S.) Julien l'Apostat, avec une Comparison (*burlesque*) du Papisme et du Paganisme, et une autre Idée du Papisme et un petit Traité de l'Antichrist, *in the original red morocco extra, g. e. by Derome* *s. l.* 1688 — Thomas

5 411 Jones (Inigo) Sketch Book, *fine copy, yellow morocco super extra, g. e. by Rivière* *n. d.* — Little

*** A perfectly accurate facsimile of the very interesting original in the possession of the Duke of Devonshire, at whose expense the volume was admirably executed by Madely, of Wellington Street. The number of copies printed was very limited, and all were reserved for presents.

1 412 Juvenal's Sixteen Satyrs, with Arguments, Notes, and Annotations, by Sir Robert Stapylton, *frontispiece, calf extra, g. e. by F. Bedford (wanting the portrait)* 1647 — Crosse

1 2 413 Kama Sutra of Vatsyayana, Translated from the Sanscrit, with Introduction, &c. *vellum, uncut* *Cosmopoli for the Kama Shastra Society for private circulation only*, 1883 — Robson

10 414 La Crequinière (M. de) Conformité des Indiens Orientaux avec celles des Juifs, et des autres Peuples de l'Antiquité, 15 *plates of worships, &c. fine copy, bright old red morocco extra, g. e. by Padeloup* *Brusselles*, 1704 — Hazlett

QUARTO.

8 10 415 Davey (Henry) Etchings of Ancient Buildings, Ecclesiastical Edifices, Mansions, Views, &c. in Suffolk, 181 *plates, brown morocco extra, uncut, t. e. g. by Rivière* *Ipswich*, 1837-38 — d.

*** A very fine collection formed by Elisha Davey, Esq. of Ufford. A later owner states that he knows of no other completed collection. Several autograph letters from the artist to John Nichols, the well known antiquary, are included in the volume.

1 1 416 David (Joanne) Veridicus Christianus, 100 *beautiful plates of emblems, by T. Galle, calf extra, g. e. by Rivière* *Antverpiæ*, 1601 — Little

1 417 Delrio (M.) Disquisitionem Magicarum, libri sex, 3 vol. in 1, first edition, *calf* *Lovanii*, 1599 — Hazlett

2 12 418 Decker (T.) Magnificent Entertainment given to K. James, Q. Anne, and Henry Frederick the Prince on his Passage through the Citie of London, *with the very rare portrait of James I by Kilian, added, red morocco extra, sides elegantly tooled in gold, g. e.* 1604 — Leighton

*** An extremely rare pageant. The Rhodes copy, without the portrait, sold for £16. One or two headlines are very slightly cut, but the copy is otherwise a large one, and most of the lower margins are practically uncut.

4 4 419 Decker (T.) Villanies Discovered by Lanthorne and Candle-light, and the Helpe of a new Cryer, called O-Per-se-o, being an addition to the Bel-man's second night-walke, with Canting Songs, and other new conceits, never before printed, black letter, *quaint woodcuts, calf extra, g. e. (slightly cut in one or two places), very scarce* 1620 — Robson

Little	420	Decretales divini pape. GREGORII NONI accurata emendata cum Glossis et Vita, gothic letter, *rubricated, with printer's mark and full-page woodcut of the Pope, very fine copy, brown morocco super extra, covered with blind tooling in the antique style, g. e. by F. Bedford* *Paris. T. Kerver,* 1511	3	
		*** A beautiful specimen of the late Mr. Bedford's skill. The copy is very large, many of the edges being still rough and uncut.		
Hutt	421	Devil's Memorandum Book; Wit, Whim, and Waggery, 80 *wood engravings, by Seymour, &c. half bound* 1832		6
Fiddler	422	Dialogue between Mistris Macquerella and Miss Scolopendra and Mr. Pimpinello, Pitifully bemoaning the Act against Adultery, &c. *fine copy, calf extra, g. e. by Rivière* *Printed for E. Crouch,* 1650	1	6
		*** Unknown to Lowndes.		
Calvert	423	Drawings from Various Specimens of Univalve, Bivalve, and Multivalve Shells; Third Order of Linnæus, Mollusca, Testacea, *a volume containing* 174 *very beautiful highly finished original water-colour drawings of shells, signed "H. C. R. Camberwell,* 1816," *in the original calf*	1	6
James	424	Drawings. Wisdom Personified exerting her Moral Influence over Man, a Volume of Allegorical Sketches, being 50 clever original drawings by Gratton, the Subject Painter, with Descriptions in the artist's autograph, *boards*		16
Hutt	425	Drouville (G.) Voyage en Perse, en 1812-13, 2 vol. in 1, with folio atlas of *coloured plates,* together 2 vol. *calf gilt* *St. Petersburgh,* 1819-20	1	
		*** Best edition. Only 150 copies printed.		
Robson	426	Duplessis-Bertaux (J.) Recueil de Cent Sujets de divers Genres, *portrait and* 100 *etchings of life under the Napoleonic Empire, fine set, morocco extra, g. e. by Rivière* *oblong.* 1814	2	10
Mason	427	Durer (Albert) The Little Passion (or Life of Christ) Faithfully Cut in Wood, by C. Deis, 37 *facsimile engravings, mounted and guarded, calf extra, t. e. g.* *Stuttgart,* 1868		14
Robson	428	Emblemata Selectiora, 38 *emblematic plates, calf extra, g. e. by F. Bedford* *Amst.* 1704		10
Crosse	429	England Illustrated, or Compendium of the History and Antiquities, Ecclesiastical and Civil, of England and Wales, 2 vol. *nearly* 200 *maps and engravings, calf extra, tooled sides, g. e. by Zaehnsdorf* 1764		10
Carton	430	Fane (M. de) Quatre Heures de la Toilette des Dames, Dédié à la Princesse de Lamballe, *frontispiece and plates by Leclerc, half morocco extra, uncut, t. e. g.* *Paris,* 1781		19
Mason	431	Featley (W.) The Dippers Dipt, *fine portrait by W. Marshall,* 1646—Conversion of P. Corwine, Fryar, by J. Garvey, Primate of Ireland, *Dublin,* 1681—Proceedings at Turner's Hall, by G. Keith, Quaker, 1696—Open Mouth of Balaam's Asse (*a Royalist pamphlet*) 1642, in 1 vol. *calf extra, g. e. by F. Bedford*	1	8

5		432	Fenelon (M. de) Aventures de Télémaque, *the complete set of* 96 *plates by Monnet, with the rare engraved title, fine set in red morocco extra, g. e. by Rivière (only* 200 *sets printed)* *Paris,* 1783	Warton
	1	433	Feste d'Apollo celebrate per le Nozze tra Don Ferdinando e la R. Archiduchessa Infanta Maria Amalia, 11 *engravings after Martini, stamped binding* *Parma,* 1769	Robson
1		434	Fly (The) with which is incorporated the Wonder and the Novelty, *plates, portraits, and caricatures, half calf extra, g. e. by Rivière, scarce and curious* 1838	Nattali
1	4	435	Forde (E.) Most Famous History of Parismus, Prince of Bohemia, Corrected and amended, BOTH PARTS, **black letter,** *frontispiece, red morocco extra, rough gilt edges, by F. Bedford* 1696	Little
1	5	436	Gautier. Le Tombeau de Théophile Gautier, *etched portrait, blue morocco extra, uncut, t. e. g. by Rivière, with original cover at end* *Paris,* 1873	do
			*** Contains a poem of 200 lines by Algernon C. Swinburne, in memory of Théophile Gautier, besides 5 other poems by him.	
2		437	Gheyn (J. de) Exercise of Armes for Calivres, Muskettes, and Pikes, 127 *engravings, coloured by a contemporary artist, vellum (one leaf missing)* *Zutphen,* 1619	Leighto
	18	438	Gillray. Works of James Gillray, Caricaturist, with his Life and Times, by T. Wright, *numerous plates and caricatures, half morocco extra, uncut, t. e. g.* *n. d.*	Robson
1		439	Goethe (W. von) Reineke Fuchs, *numerous plates by Kaulbach, calf extra, g. e.* *Munchen,* 1846	Mason
	5	440	Golden Bull, or Lawes and Constitutions of the Empire to be observed at Francfort for the Election of the new Emperor (Charles IV) *calf extra, g. e. by C. Lewis, with arms in gold on sides* 1619	do
1	4	441	Great Britain's Glory, or Description of the Royal Exchange, presented to the Merchants of London, by Theophilus Philalethes, 3 *rare plates by Hollar, &c. added, calf extra, g. e. by Rivière* 1672	Hazlet
14		442	Grego (Joseph) History of Parliamentary Elections and Electioneering in the Old Days, showing the State of Political Parties and Party Warfare at the Hustings and in the House of Commons, from the Stuarts to Queen Victoria, *numerous engravings, illustrated with upwards of* 150 *additional portraits of celebrities, including india proofs and rare old mezzotints, original coloured caricatures by Gillray, Highton, Heath, H. B. and others, plates and autographs (Sir R. Walpole, Lord Brougham, &c.) fine copy, bound in green morocco super extra, uncut, t. e. g. by Rivière* 1886	Sotheran
1	5	443	Grenier (F.) Collection of upwards of 100 Engravings (mostly STAMPED INDIA PROOFS) of Pastoral and Hunting Scenes, *half morocco extra, g. e.* *Paris,* 1829-33	Hazlet

444	Halfpenny (J.) Fragmenta Vetusta; Remains of Ancient Buildings in York, 34 *etchings, York*, 1807—Picturesque Buildings in York, Sketched and Etched by H. Cave, 41 *plates, Ackermann*, 1813; in 1 vol. *half russia extra* 1807-13			16
445	Hall (P.) History of Old and New Sarum, *etchings, presentation copy, half roxburghe, uncut (only 32 copies printed) Salisbury*, 1834			2
446	Halliwell (J. O.) Poetry of Witchcraft, illustrated by copies of the Plays on the Lancashire Witches, by Heywood and Shadwell, THICK PAPER, *morocco extra, g. e. by T. Wright Brixton Hill, Printed for private circulation only*, 1853		1	10
	*** The impression of this work was strictly limited to 80 copies.			
447	Hamconius (M.) Frisia, seu de Viris Rebusque Frisiae Illustribus, 54 *portraits, vellum Franckaræ*, 1620			2
448	HANCARVILLE (H. D') MONUMENS DE LA VIE PRIVÉE DES DOUZE CÉSARS, d'après une suite de pierres gravées sous leurs règne—Monumens du Culte Secret des Dames Romaines, 2 vol. FIRST EDITIONS, 102 *plates, brown morocco extra, g. e. by Rivière*, VERY RARE *à Caprées*, 1780-84		10	10
449	Harbie (Thos.) Arminian Priests' Last Petition for their ancient Innovation in Church and Commonweal, (in verse), *with the rare and fine plate, large copy, morocco extra, g. e. by C. Lewis* 1642		1	1
450	Harral (T.) Picturesque Views of the Severn, 2 vol. LARGE PAPER, 52 *coloured plates by S. Ireland, blue morocco extra, g. e.* 1824		1	
	*** Coloured impressions of the plates were issued only with large paper copies.			
451	Harvey (Gabriel) Gratulationum Valdinensium Libri Quatuor ad Ill. Aug. Principum Elizabetam Reginam, *woodcut portrait of Elizabeth and coats of arms, mottled calf extra, g. e. by F. Bedford* 1578			12
452	Harvey (Gabriel) Pierce's Supererogation, or New Prayse of the Old Asse (Reprinted by J. P. Collier), *brown morocco super extra, floriated gold tooling on sides, g. e.* 1593 (*n. d.*)			16
453	Heath (W.) Life of a Soldier (in verse), FIRST EDITION, 18 *coloured plates, with the original cover inserted, very fine copy, calf extra, uncut, t. e. g. by Rivière W. Sams*, 1823		3	
	*** An inferior copy sold in these rooms in March, 1890, for £4 10s.			
454	Hieroglyphica of Mekrbeelden der onde Volkeren, LARGE PAPER, *plates of hieroglyphics by Romeyn de Hooge, and portrait, vellum Amst.* 1735			10
455	Hindley (C.) True History of Tom and Jerry, *woodcuts, half vellum, uncut n. d.*			7
456	Hindoo Drawings. A Collection of 8 Highly Finished Drawings in Gold and Colours, illustrative of Hindoo Life, by a Native Artist, *in perfect preservation, mounted in an album, old morocco extra, elaborate gold tooled sides, g. e.*		1	18

2 — 457 Hindoo Drawings. "Native Ladies and their Followers," a Series of 21 Native Drawings of Hindoo Women, *painted and illuminated in gold and colours, mounted on coloured cardboard, stamped with gold, linen guards, stamped leather binding* — Hazlett

2 12 — 458 Histoire des Seigneurs de Gavres, Roman du XV siècle Augmentée d'un Avertissement et d'un Glossaire (par Emile Gachet), *facsimile reproduction of a curious manuscript of the 15th century, with 95 illustrations, red morocco extra, leather guards, g. e. by Schayve* *Bruxelles*, 1845 — Mayne

*** Only a very limited number were printed on thick vellum paper.

2 — 459 Holberg (L.) Niels Klims Underjordiske Reise, LARGE PAPER, 16 *curious plates, unlettered proofs, half morocco extra, uncut, t. e. g.* *Kiobenhavn*, 1789 — Leighton

8 — 460 Index Librorum Prohibitorum ad Centuria Librorum Absconditorum, being Notes on Curious and Uncommon Books, by Pisanus Fraxi, 2 vol. *plates, half roxburghe, uncut, t. e. g.* *Privately printed*, 1877-79 — Ridler

1 11 6 — 461 Jeffrey of Monmouth's Chronicle. Britanniæ utriusque Regum et Principum Origo et gesta insigna ab Galfrida Monemutensi ex antiquissimis Britannici sermonis monumentis, *woodcut printer's mark on title, and that of Wynkyn de Worde inserted opposite, calf extra*, RARE *Parisiis, J. Badius Ascencius*, 1517 — Mayne

2 2 — 462 Johnson (Dr. Sam.) Vanity of Human Wishes, FIRST EDITION, *fine copy, calf extra, g. e. by F. Bedford*, VERY SCARCE 1749 — d.

2 — 463 Johnsoniana. Williams (Anna) Miscellanies in Prose and Verse, *with portrait added, calf extra, g. e. by F. Bedford* 1766 — James

*** The Preface and many of the Pieces in this volume are by Johnson. This copy contains a manuscript list of the respective authors, Johnson, Percy, Miss Thrale, Mrs. Greville, and Hoole, from another copy in which the names had been added by Mrs. Thrale herself. Respecting *The Fountains, a Fairy Tale*, she states "that early in her acquaintance with Johnson he told her his intention of publishing this book for Anna Williams' benefit, and asked assistance towards filling it; whereupon she gave him *The Three Warnings* and the translated *Epistle from Boileau.* Finding the book still incomplete, he wrote *The Fountains* himself, and 'was particularly pleased with it, always protesting there was nothing so good of the same kind in the *Rambler.*'" *The Three Warnings* was the first printed specimen of Mrs. Thrale's talents.

5 — 464 Jones (W. H.) Domesday for Wiltshire, with Translation, Notes, Analysis, and Introduction, *cloth, uncut* *Bath*, 1865 — Mason

4 — 465 Jones's Views of Seats, Mansions, Castles, &c. in Scotland, 80 *plates by J. P. Neale*, CHOICE INDIA PROOFS, *original stamped binding, g. e.* (1828) — Robson

10 — 466 Kaulbach. Alte und Neue Kinderlieder, Fabeln, Sprüche und Räthfel, *etchings and wood engravings by Kaulbach, &c. red morocco extra, borders of gold, g. e.* *Leipzig*, 1849 — Nutt

Lewis	467	La Fontaine (J. de) Contes et Nouvelles, en Vers, the Fragonard Edition, 2 vol. *brilliant impressions of the* 20 *beautiful plates by Fragonard, with an additional set of proofs before letters of the* 57 *etchings by Martial, reproducing in facsimile the original drawings by the artist, half crimson morocco extra, inlaid tooling, uncut, t. e. g. by Allo* *Paris, Didot,* 1795 *** The rarity of this beautiful edition was caused by the fact that its progress was stopped by the Revolution. Eighty plates were intended to be engraved, but only 20 were completed, and the copy is rendered exceptionally interesting by the insertion of the Martial plates, in which the designs were for the first time reproduced.	12	12
		FOLIO.		
Mason	468	Digges (Sir T.) Compleat Ambassador, or Treatises of the Intended Marriage of Queen Elizabeth, *fine impression of the frontispiece by Faithorne, large copy, old calf (rebacked)* 1655		4
Robson	469	Doyle (Richard) Overland Journey to the Great Exhibition, 8 *humorous plates,* in two states, *plain and coloured, mottled calf extra, g. e. by Rivière, with original cover at front, rare in this state* 1851		10
Little	470	Dugdale (Sir W.) History of St. Paul's Cathedral, from its Foundation, from Original Charters, &c. with Continuation, Account of Cathedrals and Churches of the Province of York, and Life, *portrait and* 40 *plates by W. Hollar, calf gilt* 1716 *** The account of the Cathedrals of the Province of York is only to be found in this edition.	1	12
d.	471	Durer (Albert) Designs of the Prayer Book, with Introduction by Bernhardt, large paper, *portrait and* 43 *facsimile designs, half morocco extra, uncut, t. e. g.* *Ackermann,* 1817		10
Mayne	472	Durer (Albert) Life of the Virgin, 21 very fine and large woodcuts, comprising some of the finest examples of Durer's work on wood, *morocco extra, elegantly blind tooled, g. e. by Zaehnsdorf,* excessively rare		18
d.	473	Dusseldorf Gallery. Galérie Electorale de Dusseldorff, ou Catalogue Raisonné et Figuré de ses Tableaux, par Mechel et Pigage, *frontispiece and plates of pictures by the old masters, fine copy, morocco extra, broad borders of gold, leather joints, g. e. oblong.* *Basle,* 1778	1	16
Walford	474	Ehret (G. H.) Plantæ selectæ cum Notis C. J. Trew, *portraits and* 100 *beautifully coloured plates of exotic plants, with the names throughout in letters of gold, russia extra, y. e.* *Aug. Vind.* 1750-53		3
Robson	475	Etching Club. Passages from Modern English Poets illustrated by the Junior Etching Club, 47 *etchings by Whistler, Millais, Tenniel, &c. india proofs before the letters, half bound, g. e. as published* (1862)		16

1 16	476	Etched Thoughts by the Etching Club, 60 *etchings by Cope, Creswick, Severn, Horsley, F. Taylor, &c.* INDIA PROOFS, *olive morocco super extra, g. e. by Rivière Printed for the Etching Club,* 1844	Robson
1 16	477	Félibien (A.) Description de la Grotte de Versailles, 20 *magnificent plates by Le Pautre, Goyton, and Chauveau, old red morocco extra, with arms of Louis XIV in gold on sides, and cipher on back A Paris, de l'Imprimerie Royale,* 1679	Belin
1	478	FEMALE PORTRAITS IN MOORE'S POETICAL WORKS, 49 *fine engravings by Finden, &c. after Frith, Ward, &c. india proofs on large paper, half morocco extra, g. e. imp. folio.* 1845	James
1 4	479	Fiddes (R.) Life of Cardinal Wolsey, *portraits and plates, very fine copy, panelled calf extra, Harleian gold tooling, g. e. by F. Bedford (from his own library)* 1724	Robson
18	480	Foote. Nature Display'd both Serious and Comic, in 12 Designs Dedicated to S. Foote, Esq. by l'Eauforte and Bwein, *a series of 12 coloured caricature etchings, satirising Foote's career, &c. fine set, half morocco extra, g. e. by Rivière, extremely rare oblong.* 1773	Ridge
16	481	Fuller (T.) History of the Holy War, FIRST EDITION, *frontispiece and map by W. Marshall, with the scarce broadside "Declaration of the Frontispiece," calf extra, y. e. by Kaufmann, Cambridge,* 1639	James
6	482	Gauden (Dr. J.) Tears, Sighs, Complaints, and Prayers of the Church of England, *frontispiece and plate, original calf* 1659 *** The Earl of Westmoreland's copy, with satirical MS. couplet on Williams, Archbp. of York, temp. Charles I, on fly-leaf, &c.	Beattie
4	483	Genii Nuptiales Philippi Wilhelmi Comitis Rheni, et Annæ Catherinæ, Constantiæ Sigismundi III, Filiæ, *engraved title, portraits and plates of emblems, &c. brilliant impressions, morocco extra, tooled sides, leather joints, g. e. Coloniæ,* 1642	Robson
7	484	Gilles (N.) Annales des tres chretiens et excellens moderateurs des beliqueuses Gaules, depuis la Triste desolation de Troy jusques au regne du tres vertueux roy François; nouvellement revues et corrigée, 2 vol. in 1, *woodcuts, and specially printed leaf, signed by T. A. Asselin, Provisor of the College of Harcourt, in the original calf, with arms and initials of the College of Harcourt in gold on sides and back*	Leighton
5	485	Godfrey of Viterbo. Pantheon, sive Universitatis Libri qui Chronici appellantur, xx, Omnes omnium seculorum et gentium, &c. per V. C. Gottofridum Viterbiensem, FIRST EDITION, *mottled calf super extra, g. e. by F. Bedford Basiliæ,* 1559	Robson
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10	487	Heath (William) Old Ways and New Ways, Symptoms of Good Living, Dreadful Hard Times, Sailors on Horseback, &c. 21 *sheets of rare coloured caricatures,* in a volume, *half morocco oblong.* 1801-25	do.
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obson	491	HOLLAND (H.) HEROOLOGIA ANGLICA, *engraved title and* 67 *very fine portraits and plates, chiefly by Crispin de Pass, brilliant impressions, from the library of Mildmay Fane, Earl of Westmoreland (adherent of Charles I), six fly-leaves being entirely covered with unpublished poems in English and Latin, respecting the execution of King Charles, with a portrait of Charles pasted down and covered with verses and symbolical designs; also MSS. by the Earl on three other fly-leaves, and MSS. on the margins of the work, among them being a poetical translation of a Latin verse on Sir Thomas More, a verse of four lines on Lord Burleigh, signed W. and a Latin verse on Pope Innocent X, written in* 1652, *large copy, with some rough uncut edges, bound in morocco super extra, tooled sides, g. e. by F. Bedford,* VERY RARE *Impensis Crispini Passœi Calcographi, et Jansonii Biblipolæ, Arnheim, s.a.* (1620) *** Holland's work was the first representative gallery of English portraits ever issued.	27	
oung	492	HOUBRAKEN'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, 2 vol. in 1, LARGE PAPER, *portraits by Houbraken and Vertue, very fine copy, morocco super extra, g. e. by Rivière,* RARE 1743 51	13	10
Beer	493	Illuminated Document. A Large Folding Document on Vellum, admitting J. M. Panella to the privileges of Doctor and Magistrate, signed by F. Constantius, Vice-Chancellor at Naples, Don Cæsar Avalos de Aragonia being Chancellor in the Kingdom of Sicily during the reign of Philip II, dated 20 May, 1596, *surrounded by a very elaborate border, illuminated in gold and colours, consisting of arabesques, the coats of arms of the Pope and the King of Spain, miniature paintings of St. Lawrence, St. John, and the Annunciation, grotesques, &c.*		10
oung	494	Illustrations to Bowyer's Sumptuous Edition of Hume's History of England, *a set of* 195 *Plates and Portraits by Bartolozzi, Landseer, Smirke, Burney, Westall, Stothard, &c. fine impressions, half morocco extra, uncut, t. e. g. by Zaehnsdorf* 1806	1	5
obson	495	Illustres Francais; ou, Tableaux Historiques des Grands Hommes de la France, *fine impressions of the* 57 *plates by Ponce after Marillier, &c. boards, uncut* *Paris, s. d.*		7
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1	1	498	La Mesnardiere (J. de) Poesies, *frontispiece by Le Brun, presentation copy from the author, with signed inscription on fly-leaf, fine copy, red morocco extra, g. e. by Petit* *Paris,* 1656	James
	10	499	La Serre (Sieur de) Mausolée de la Princess Isabella Claire Eugenie d'Autriche, Infante d'Espagne, 1634, *fine plates by* PAUL DE JODE *and* CORNELIUS GALLE, *calf, g. e.* *Bruxelles,* 1634	Mason
4	8	500	Le Roy (J. B.) Castella et Prætoria Nobilium Brabantiæ, *engraved title, maps, and* 177 *plates of castles, &c. by W. Hollar, Perelle, &c. red morocco super extra, tooled sides, gilt and marbled edges, by Robert Rivière* *Antverpiæ,* 1696	do
	15	501	Leth (H. de) Het zegenpralend Kennemerland, *map and* 100 *plates of gardens, &c. brilliant impressions, bright old Dutch calf, richly ornamented with gold tooling, g. e.* *Amst. s. d.*	Hazlet
	10	502	Magnan (D.) Bruttia Numismatica, LARGE PAPER, *proof plates, bright old russia extra* *Romæ,* 1773	Little
1	1	503	MS. Arabic Prayer Book, a Manuscript, *with borders and punctuations in gold, painted borders, and a few painted designs on the text, in the original native russia binding, stamped with Eastern devices* SÆC. XVIII.	do
2	14	504	Marlborough Gems. Gemmarum Antiquarum Delectus ex praesentioribus desumptus, quæ in Dactyliothesis Ducis Marlburiensis conservantur, 2 vol. 100 *engravings by Bartolozzi, from drawings by Cipriani, half morocco extra, uncut, g. e.* 1845	Mason
	10	505	Marot (Jean) Description Generale de l'Hostel Royal des Invalides, Etabli par Louis le Grand, 20 *plates by Marot and Le Pautre, in the original red morocco extra, borders of gold, gilt edges, royal arms on sides* *imp. folio. Paris,* 1683	do
			*** The text of this copy has been inlaid, to avoid folding the plates.	
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2	12	507	Mauritii Hassiæ Landgravii Monumentum sepulcrale, *engraved throughout, brilliant impressions of the portraits and plates, russia extra, g. e. by J. Clarke* *Francof.* 1638	Mayn
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			*** The set was issued at the price of £35. One set in silver was presented to William IV.	

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OCTAVO ET INFRA.

LOT 509

		LA FONTAINE (J. de) Contes et Nouvelles, en Vers, Corrigée et Augmentées, 2 vol. *numerous plates by Romeyne de Hooghe, morocco extra, tooled sides, g. e. by Tout* *Amst.* 1699	1	7	
	510	La Fontaine (J. de) Contes et Nouvelles, en Vers, 2 vol. in 1, *frontispiece and plates by Cochin, engraved by Fessard, Ravenet, &c. fine copy, brown morocco extra, gold tooling on sides, g. e. by Zaehnsdorf* *Amst.* (*Paris*) 1745	1	6	
	511	La Fontaine (J. de) Contes et Nouvelles, en Vers, 2 vol. *with the celebrated engravings by Eisen, morocco extra, g. e. by David* (*Paris*) 1777	2	4	
	512	La Fontaine (J. de) Contes et Nouvelles, en Vers, CAZIN EDITION, 2 vol. in 1, *portrait and plates by Desrais, morocco extra, g. e. by Zaehnsdorf*, VERY RARE *Londres* (*Paris*) 1790	1	7	
	513	La Fontaine (J. de) Contes et Nouvelles, avec Préface, Notes, et Glossaire, par P. Jannet, 2 vol. WITH 70 PHOTOGRAPHS AND RARE PLATES INSERTED, *half morocco extra, uncut, t. e. g.* *Paris*, 1867	1	13	
	514	La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *numerous etchings, morocco extra, uncut, t. e. g. by Kaufmann* *Lyon*, 1874-75	3		
		*** Only a limited issue on papier de Hollande, numbered.			
	515	La Fontaine (J. de) Fables, 6 vol. PAPIER VELIN, 276 *plates by Simon and Coivy, bright old red morocco extra, g.e.* *Paris, Didot*, 1787	9	2	6
	516	Lamb (C.) Adventures of Ulysses, *front. stamped morocco, g. e.* 1839		4	
	517	La Pierre (J. de) Le Grand Empire de l'Un et l'Autre Monde, le Royaume des Aveugles, des Borgues, et des Clairvoyants, *plates by Crispin de Pas, brown morocco extra, g. e. by Rivière* *Paris*, 1625	1	2	
	518	Laughing Philosopher; the Works of Momus, Ben Jonson, Swift, Gay, Foote, Sheridan, Voltaire, Colman, &c. *frontispiece, calf extra, g. e. by Rivière* 1825		13	

11	519	La Valliere (Duchesse de) Vie de, ou l'on voit une Relation Curieuse de ses Amours, par * * *, *front. mottled calf extra, g. e. by Tout* Cologne, 1704	Milton
1	520	Lebey-de-Batilly (W.) Traicte des Anciens Assasins Porte Couteaux, *red morocco extra, borders of gold, g. e.* Lyon, 1603	Carring
10	521	Legacci (P. A.) Egloga, pastorale di Cicro, *red morocco extra, g. e. by Bauzonnet-Trautz* Perogio, 1539	do
2	522	Legoune (G. M.) Le Mérite des Femmes, *plates by Desenne, morocco extra, g. e.* Paris, s. d.	Robson
12	523	Le Grand (M.) and G. L. Way, Fabliaux or Tales, 3 vol. *woodcuts by T. and J. Bewick, half morocco, uncut, t. e. g. by Orrock* 1815	Dobell
19	524	Leigh (H. S.) Carols of Cockayne, FIRST EDITION, *numerous woodcuts by John Leech and Concanen, calf extra, g. e. by Rivière* 1869	Nutt
16	525	[Leighton (John)] Contrasts and Conceits for Contemplation, by Luke Limner, 20 *humorous coloured plates, calf extra, uncut, t. e. g. by Rivière, with original cover, oblong. Ackermann* (1847)	Little
12	526	Le Mierre (M.) La Peinture, Poëme, *engraved title and plates by Cochin, original red morocco extra, g. e.* Paris, 1769	Ellis
5	527	Lescouvel (M.) Observations Critiques sur l'Histoire de France écrite par Mezeray, *tall copy, red morocco extra, g. e. by C. Lewis* Paris, 1700 *** The Watson Taylor copy sold for £2.	Robson
216	528	Lessons on Thrift, Published for General Benefit by a Member of the Save-All Club, FIRST EDITION, *humorous coloured plates by R. Cruikshank, very fine tall copy, green morocco super extra, in the Roger Payne style, g. e. by Zaehnsdorf* 1820	Young
2	529	Leti (G.) Vie de Phillippe II Roi d'Espagne, 6 vol. *portrait, calf extra* Amst. 1734	Little
11	530	Lever (C.) Davenport Dunn, FIRST EDITION, *plates by Phiz, calf extra, g. e. by Rivière* 1859	Young
11	531	Lever (C.) Martins of Cro' Martin, FIRST EDITION, *plates by Phiz, calf extra, g. e. by Rivière* 1856	do
36	532	Locker (Frederick) London Lyrics, FIRST EDITION, *frontispiece by George Cruikshank, with the original cover inserted, very fine copy, beautifully bound in orange morocco super extra, elegant floral gold tooling on sides, uncut, t. e. g. by Zaehnsdorf* 1857	Grose
115	533	Locker (Fred.) London Lyrics, *frontispiece by George Cruikshank, half Roxburghe, uncut, t. e. g.* [NOT PUBLISHED] 1868	Walford
12	534	London Oddities, or Theatrical Cabinet, 12 *humorous coloured plates by R. Cruikshank, half morocco extra, uncut, t. e. g.* 1822-23	Young
4	535	Louis XIV. Nouveaux Caractères de la Famille Roïale, des Ministres d'Etat et des principales Personnes de la Cour de France, *ruled in red throughout, fine copy, veau fauve, g. e. by A. Chaumont* Ville Franche, 1703	Hazlet
5	536	Louis XIV. L'Ombre du Marquis de Louvois consultée par Louis XIV sur les affaires presentes, *mottled calf extra, g. e. by Tout* Cologne, 1692	Robson

537	Louvet de Couvray (M. *auteur de "Faublas"*) Emilie de Varmont, ou le Divorce Necessaire, et les Amours du Curé Sévin, 2 vol. in 1, *half morocco, uncut, t. e. g.* *Londres, (Paris)* 1794			6
538	Lover (S.) Treasure Trove, a Romantic Irish Tale, *plates by the author, original cloth, uncut* 1845			14
539	Lucain, Le Pharsale, Traduit par Marmontel, 2 vol. *plates by Gravelot, calf extra, g. e. by Rivière* *Paris*, 1766		1	1
540	Lucrezio, Della Natura delle Cose, 2 vol. PAPIER DE HOLLANDE, *plates by Eisen, Cochin, &c. very fine copy, original red morocco extra, g. e. with arms of Cardinal Talleyrand-Perigord in gold on sides, g. e.* *Amst. (Paris)* 1754		4	10
541	Lytton. Tannhäuser, or Battle of the Bards, by Neville Temple and Edward Trevor, FIRST EDITION, *original cloth, uncut* 1861 *** The joint authors were the late Lord Lytton (Owen Meredith) and Julian Fane, and the work passed through several editions.			1
542	[Lytton (Lord)] The Wanderer, by Owen Meredith, *original cloth, uncut* 1859 *** Presentation copy to the author's mother, and bears her autograph on the fly-leaf, *Rosina Bulwer Lytton.*		1	7
543	Mackay (Chas.) Voices from the Mountains, FIRST EDITION, 1847 —Town Lyrics (Dedicated to C. Dickens) FIRST EDITION, 1848, in 1 vol. *calf extra, uncut, t. e. g. by Rivière, with original covers at end*			10
544	McLean's Comic Library. A Musical Dictionary, 25 *humorous coloured plates by C. T. Grant, calf extra, t. e. g. by Riviere, with original cover* 1838		1	10
545	[Mahony (F.)] Reliques of Father Prout, 2 vol. FIRST EDITION, 18 *etchings by Maclise,* WITH A DOUBLE SET OF PROOFS BEFORE LETTERS ADDED, *also an* ORIGINAL DRAWING BY MACLISE, *dated, fine copy, red morocco extra, uncut, t. e. g. by Rivière* 1836		4	12
546	Malkin (B. H.) A Father's Memoirs of his Child, *front. by William Blake, calf extra, uncut, t. e. g. by F. Bedford* 1806 *** This work contains an account of Blake, and original poems by him, occupying 22 pages.			15
547	Marot (Clement) Œuvres, Revues et Augmentées de nouveau, 2 vol. *calf gilt* *La Haie*, 1700 *** "Jolie édition, la plus recherchée."—*Brunet.*			5
548	MS. Biblia Latina, cum Liturgia, antiquissima et Calendario, FINE EARLY ENGLISH MANUSCRIPT ON THIN VELLUM, EXQUISITELY WRITTEN IN MINUTE GOTHIC CHARACTER, WITH HUNDREDS OF PAINTED CAPITALS, OF WHICH 63 ARE DECORATED WITH GROTESQUES AND SCROLLWORK, ILLUMINATED IN SILVER AND COLOURS, *of very fine execution, morocco extra, tooled sides, vellum linings, g. e. by Rivière* SÆC. XIII-XIV *** A manuscript of great rarity. The date is about 1275, and its style similar to that of the very valuable MS. Bible by William of Devon, in the British Museum, which is valued at £500.		24	10

549 MS. Devot et Sainct, Sermon de Monseigneur Sainct Jambon et de Madame Andoulle (Facétie en Vers), MANUSCRIPT FACSIMILE, *written on vellum, of the excessively rare* **black letter** *original, red morocco extra, silk linings, g. e.*
Paris, s. d. (*vers* 1520)

550 MS. History of Leyli Medynoun, by the celebrated poet Maktabi, AN ARABIC MS. ON PAPER, *written with golden and painted borders, with* 14 MINIATURE PAINTINGS *illustrative of the story, in the original enamelled binding, lined with leather*

551 MS. Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM, *of the end of the* 14*th century, written in French and Latin, with* 12 *miniatures, surrounded by borders of the "ivy-leaf" pattern, also some hundreds of capitals, the whole illuminated in gold and colours, old crimson velvet, g. e.*

*** An inscription in French, by the scribe, on one of the fly-leaves shows that the MS. was completed on January 14, 1401.

552 MS. Incipit liber processionaris secundum consuetudinem ordinis sancti pris nostri, Hieronymi cum suis additamentis noviter factis, MANUSCRIPT ON VELLUM, *containing psalms and music throughout, with* 70 *large painted capitals, circa* 1580, *and numerous emblematic paintings in the margins, morocco, g. e. by Zaehnsdorf*
circa 1580

553 MS. LE COCHON MITRÉ, DIALOGUE MDCXXXIX. AN EXQUISITELY WRITTEN MS. HAVING ALL THE APPEARANCE OF A PRINTED BOOK, WITH A SATIRICAL DRAWING OF A MITRED PIG BEARING A CROSIER, *in the original green morocco extra, g. e.*

*** From the collection of the celebrated bibliophile, Charles Nodier, with his *ex-libris.*

554 MS. PSALMUS, LITANIÆ, OFFICIUM MORTUORUM, &c. MS. ON VELLUM, *beautifully written,* 4 *miniature paintings, with full-page borders, and hundreds of capitals, the whole* RICHLY ILLUMINATED IN GOLD AND COLOURS, *by an Italian artist, old morocco extra, tooled sides, silk linings, vellum fly-leaves, g. e.*
SÆC. XVI

555 Manutius (Paulus) Tre libri di lettere volgari, FIRST EDITION, *fine copy, red morocco extra, g. e. with arms in gold on the sides*
Venetia [*in ædibus Aldi*], 1556

556 Marguerite de Valois, Reine de Navarre Contes et Nouvelles (Heptameron) 2 vol. *ruled in red, frontispiece and plates by Romeyne de Hooge, very fine copy, red morocco super extra, g. e. by Pouillet, in a case*
Amst. 1698

*** The above is the first edition with the curious plates by Romeyne de Hooge, and in Paris copies sell at prices varying between £30 and £60.

557 Marino (C.) L'Adone, Poema Heroica, con gli Argomenti del Conte Sauvitale, 4 vol. ***plates by Leclerc, bright old red morocco extra, g. e.***
Amst. Elsevier, 1678

	558	Marriage. Quinze Joyes de Mariage, le Blason des Fausses Amours, Lozer des Folles Amours, et Triomphe des Muses contre Amour, *fine copy, red morocco extra, gilt and marbled edges, by Niedrée* *La Haye*, 1726		16
	559	Martialis Epigrammata cum Notis Farnabii et variorum ed C. Schrevelius, *engraved title, red morocco extra, g. e.* *Lugd. Bat.* 1670 *** "Edition la meilleure pour l'ancienne collection *Variorum*." —BRUNET.		2
	560	Martiani Capellæ Satyricon, cum Notis H. Grotii, *with 2 beautiful portraits of Henri de Bourbon, and H. Grotius, red morocco extra, g. e. by J. Clarke* *Lugd. Bat.* 1599 *** A copy sold in the Beckford sale for £5 10s.	1	3
	561	Mathews. Sketches of Mr. Mathew's Invitations, with Stories and Songs, *coloured plate by R. Cruikshank*, 1826—Mathew's Trip to America, Laughable Stories and Adventures, etc. *coloured plate by R. Cruikshank, n. d.*—Polka-mania, a Bagatelle, by J. H. Stocqueler, *with Cast*, 1844—Princess Fair Star, a Fairy Extravaganza, by Albert Smith and John Oxenford, *with the Cast, n. d.*—With other Pieces in 1 vol. *half calf, uncut, t. e. g.*		13
	562	Maxims and Hints for an Angler and Miseries of Fishing, with Maxims for a Chess Player, FIRST EDITION, 12 *humorous etchings by Seymour, fine copy, morocco extra, uncut, t. e. g. by Rivière, with original cover at end* 1833	1	19
	563	Maxwell (W. H.) Fortunes of Hector O'Halloran, *plates by Leech and "Kitcat," calf extra, t. e. g. by Rivière, with original cover at end* 1846	1	19
	564	Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *etchings by George Cruikshank, and portraits, fine copy bound from the parts, with a green pictorial wrapper preserved, green morocco super extra, symbolically tooled with shamrocks and arms, uncut, t. e. g. by Zaehnsdorf* 1845 *** Mr. Burnett's copy sold for £8 17s. 6d. and Mr. Stewart's copy for £10 10s.	5	10
	565	Maxwell (W. H.) Legends of the Cheviots and Lammermuir, *plates by John Leech, and woodcuts, calf extra, uncut, t. e. g. by Rivière* 1849	1	1
	566	Mayhew (Bros.) Image of his Father, *plates by Phiz, calf extra, uncut, t. e. g. by Rivière, with original cover at end* 1851	1	6
	567	Mayhew (Bros.) Whom to Marry, and How to Get Married, FIRST EDITION, *fine impressions of the etchings by George Cruikshank, morocco extra, uncut, t. e. g. by Zaehnsdorf, with the cover preserved* *Bogue* (1847)	2	
	568	Mayhew (Horace) Model Men, *woodcuts by H. G. Hine*, 1848—Model Women and Children, *woodcuts, n. d.*—Change for a Shilling, *woodcuts, n. d.*—Chicard (Count) The Bal Masqué, *woodcuts*, 1848, in 2 vol. *half morocco, t. e. g.*		9
	569	Menckenius (J. B.) de Charlataneria Eruditorum, *frontispiece, calf gilt* *Lipsiæ*, 1715		2

13	570	Meredith (George) Diana of the Crossways, 3 vol. FIRST EDITION, *original cloth, uncut* 1885	Jarvis
3	571	Merlin's Life and Prophecies, relating to the Contest about Richmond Park, &c. *frontispiece, half bound* 1755	do
6	572	Meursius (J.) Aloisiæ Sigææ Toletanæ Satyra Sotadica de Arcanis Amoris et Veneris Colloquium, *vellum* *Amst.* 1678	Robson
10	573	Midnight Merriment, or Nocturnal Ramble through St. Giles's, *humorous frontispiece, also 3 scarce plates added, half morocco, uncut* *n. d.*	Ridler
1 10	574	Midwife (The) or Old Woman's Magazine, COMPLETE SET, 3 vol. *frontispiece, calf extra, g. e. by Rivière* 1751-53	Robson
1	575	Minck von Weinshem (S.) Logica memorativa peripatetica cum S. J. Apini Dissertation de variis discendi Methodis, *folding plates of symbolic designs, russia extra, g.e.* *Francof.* 1725	Nutt
2 6	576	Mirabilis Liber, qui Prophetias Revelationesque necnon Res mirandas preteritas, presentes et futuras aperte demonstrat. Prima pars Prophetias Revelationesque Latine scriptas, secunda vero Gallico Ydiomate inventas enarabit, Lat. et Fr. 2 parts in 1, *olive morocco extra, tooled sides, g. e. by Purgold* *On les vend au Pellican en la Rue St. Jacques, s. d.*	Warton
		*** On account of the singular fulfilment of several of the Prophecies of the French Revolution, this work has been eagerly sought after by amateurs, and in consequence has become very scarce.	
1 8	577	Moncreiff (W. T.) Memoirs and Anecdotes of Monsieur Alexandre, Ventriloquist, &c. 10 *coloured plates by R. Cruikshank, calf extra, uncut, t. e. g. by Rivière* 1822	Mayne
10	578	Monstrous Good Jester, or Annals of Fun, a Monstrous Good Companion for the Bon Ton, *mottled calf extra, g. e. by Bedford* 1793	Robson
		*** The pagination is irregular, so it will be sold not subject to return, but there is no doubt the book is just as it was issued by the publisher.	
13	579	Montesquieu (C. S.) Le Temple de Gnide, LARGE PAPER, *engraved throughout, frontispiece and plates by Eisen, very fine copy, morocco super extra, g. e. by Chambolle-Duru, very rare* *Paris*, 1772	do
		*** A copy of this beautiful edition sold in these rooms in 1890 for £60.	
5	580	More Broad Grins, or Mirth versus Melancholy, *coloured frontispiece and vignette, half calf extra, uncut, t. e. g. by Larkins*, 1819	Essex
9	581	Morlini (Jerome) Contes et Nouvelles, Traduits en Français pour la première fois, *half morocco, uncut, t. e. g.* *Naples*, 1878	Graham
		*** Only 500 numbered copies printed, on papier de Hollande.	
11	582	Morris (W.) Signs of Change, Seven Lectures, FIRST EDITION, *original cloth, uncut* 1888	Nutt
4	583	Morris (W.) The Tables Turned, FIRST EDITION, *original wrapper* 1887	do

Lawlins

584 Moore (T.) The Epicurean and Alciphron, *plates by J. M. W. Turner, fine copy, green morocco extra, uncut, t. e. g. by Rivière* 1839 — 15

do

585 Moore (Thomas) Notes from Autograph Letters to Mr. Power (the Publisher of Moore's "Irish Melodies"), edited by T. Crofton Croker, *red morocco extra, uncut, t. e. g. by Rivière* *n. d.* (1853) — 4

*** This work was intended for publication in London, but was suppressed, and only 20 copies are in existence. The present was Crofton Croker's own copy, and contains 11 of the original Autograph Letters by Moore, with postmarks and seals. The letters are extremely interesting and are complete, whereas in the book only extracts are given. They refer largely to the "Irish Melodies," as well as to other of the author's works, and Bishop, the composer, Bentley, Dr. Burney, and others are mentioned. The following passage among others may be quoted:—"Lord Byron is about another poem—he is one of the very few men who write quick and well too—I have a strong suspicion that he will dedicate this next Poem to me, but say nothing about it till we see.

Dobell

586 Moutonnet de Clairfons (M.) Héro et Léandre, *frontispiece by Eisen, tree-marbled calf gilt* *Paris*, 1774 — 3

Young

587 Mullen (Samuel) The Pilgrim of Beauty, and other Poems, *vignettes, proofs before letters, red morocco super extra, silk linings* 1845 — 8

Prosse

588 Munchausen. Surprising Travels and Adventures of Baron Munchausen, with the Sequel, complete edition, *coloured frontispiece and vignette, calf extra, g. e. by Riviere* 1823 — 11

Young

589 Munday (Anthony) Briefe Chronicle of the Successe of Times, from the Creation of the World, **black letter**, *calf extra, g. e. by Rivière* *W. Jaggard*, 1611 — 1 1

Elliston

590 Muse in Good Humour, a Collection of Comic Tales by the most Eminent Poets, 2 vol. *mottled calf extra, by Jenkins and Cecil,* VERY SCARCE 1766 — 1 3

Dobell

591 Muse in a Moral Humour, a Collection of Tales, Fables, Pastorals, &c. 2 vol. *mottled calf extra, by Jenkins and Cecil* 1757 — 6

Elliston

592 Muses en Belle Humeur, ou, Chansons et autres Poésies Joyeuses, *singular vignette, fine copy, calf extra, g. e. by F. Bedford* *Ville Franche*, 1742 — 15

Robson

593 Musset (Alfred de) Comédies et Proverbes, 3 vol. *portraits and etchings, calf extra, g. e. by Tout* *Paris*, 1876-77 — 14

Dames

594 Nefzaoui (Cheikh) The Perfumed Garden, Corrected Translation, *vellum, uncut* *Cosmopoli, for the Kama Shastra Society, for Private Circulation*, 1886 — 1 16

Parton

595 Nepotisme de Rome, par L. G. 2 vol. in 1, *blue morocco extra, g. e.* (*Elzevier*), 1669 — 7

Young

596 Neville (Henry) Parlament of Ladies, of Divers Remarkable Orders, at Spring Garden, with Certain Votes of the Unlawful Assembly at Kate's in Covent Garden, 1768—Isle of Pines, a Discovery of an Island in Terra Australis Incognita, 1768, *calf extra, g. e. by Rivière* *in* 1 *vol.* — 8

*** The author was a member of Cromwell's council of state.

2 — 597 Neuheuser (S.) Trostbüchlin Allerhäd betrubeten, *woodcut borders throughout and 16 biblical woodcuts, fine copy, olive morocco extra, g. e.* *Strasburg*, 1585 — Leighton

3 10 — 598 New Bon Ton Magazine, or Telescope of the Times, 6 vol. in 3, *numerous coloured plates, grained calf gilt* 1818-21 — Young

2 10 — 599 New Collection of Trials for Adultery, or General History of Modern Gallantry and Divorces, 10 *plates, calf extra, g. e. by Zaehnsdorf* 1799 — Ridler

7 — 600 New Curiosities in Art and Nature, or Collection of valuable Secrets in all Arts and Sciences, by the Sieur Lemery, *plates, calf extra, g. e. by Tout* 1711 — Hazlett

8 — 601 New Help to Discourse, or Wit and Mirth, by W. W. *frontispiece, fine copy, calf extra, g. e. by Riviere* 1716 — Mayne

3 — 602 Newbery (J.) Newtonian System of Philosophy, Six Lectures read to the Lilliputian Society by Tom Telescope, *plates, calf extra, g. e. by Jenkins and Cecil, with covers preserved* 1784 — Essex

8 — 603 Newman (W. *of "Punch"*) Moveable Shadows, *humorous coloured plates of moveable figures, half Roxburghe, t. e. g. original cover at end* *n. d.* — Nutt

10 — 604 Nicholson (Lord Chief Baron, *i. e. "Judge and Jury"*) Autobiography, *portrait added, half morocco, t. e. g. with original cover* *n. d.* — Graham

5 — 605 Nugæ Venales sive Thesaurus ridendi et jocandi, ad Patres Melancholicorum conscriptos, BEST EDITION, *frontispiece and plates, fine copy, russia extra, g. e. by Finlay* 1720 — Roberts

*** Richard Head, compiler of the "English Rogue," is said to be the author of "Nugæ Venales."

10 — 606 Odes d'Anacreon, Traduction d'A. F. Didot, 54 *photographic designs after Girodet, morocco extra, g. e. by Smeers* *Paris*, 1864 — d.

4 — 607 Old Stories which were the Fore-runners of the Revolution of Eighty-Eight, Revived, with Account of the Pretended Irish Massacre through England and Scotland, *calf extra, carmine edges, by W. Pratt* *circa* 1690 — Jarvis

9 — 608 Onwhyn (T.) Mr. Perry Wink's Submarine Adventures, *engraved title and humorous coloured etchings, half Roxburghe, oblong, n. d.* — d.

14 — 609 Orleans (Gaston Duc d') Mémoires, redigés par M. Algay de Montagnac, *tree-marbled calf extra, g. e. by Kalthœber, with ticket* *La Haye*, 1685 — Nutt

15 — 610 Overbury (Sir T.) His Wife, with New Characters and Witty Conceits, *with the scarce portrait, calf extra, g. e. by Rivière*, 1638 — Crabbe

1 — 611 Ovidii Metamorphoses, Argumentis ex Luctatio Grammatica collectis expositæ, 178 *plates by Van der Borcht, russia extra, g. e.* *Antverpiæ*, 1591 — d.

1 16 — 612 Ovid. J. Posthii Tetrasticha in Ovidii Metamorphosis, lib. &c. FIRST EDITION, 178 *beautiful woodcuts by Virgile Solis, fine copy, morocco extra, g. e. by Trautz-Bauzonnet* *Francof.* 1563 — d.

4 — 613 Ovide en Belle Humeur (en Vers Burlesques), par C. C. D'Assoucy, *frontispiece, calf* *Paris*, 1664 — Robson

Varton

614 Oweni (Jo. *Cambro-Britanni Oxon.*) Epigrammatum, et Alberti Ines Acroamatum Epigrammaticorum, *fine copy, green morocco extra, uncut, t. e. g. by Rivière* *Amstelodami, apud Elzevirium*, 1679 — 1 6

Grose

615 Oxford and Cambridge Magazine, conducted by Members of the University, *portrait of Tennyson, fine copy, green morocco extra, g. e. by F. Bedford, very scarce* 1856 — 3 15

*** To this magazine DANTE G. ROSSETTI contributed *The Burden of Nineveh, The Blessed Damozel* and other poems, and WILLIAM MORRIS furnished sixteen prose romances which have never been reprinted. Vernon Lushington, Burne Jones and Jex Blake also contributed to it.

Young

616 Oxford Sausage, or Poetical Pieces by the Wits of Oxford, LARGE PAPER, *woodcuts by Thomas Bewick, calf extra, y. e. by F. Bedford,* VERY RARE 1815 — 1 5

*** A presentation copy, with a note stating that "of this impression there are only twenty-five copies, 13 July, 1815." It is the only genuine edition with T. Bewick's cuts.

Varton

617 Pallavicino (F.) La Rettorica delle Puttane, composta conforme li precitti di Cipriano—Vita di Pallavicino, *red morocco, g. e.* *Villafranca (Holland, Elzevier)*, 1673 — 10

*** "Jolie édition de cet ouvrage singulier."—*Brunet.*

Dobson

618 Papekost, opgedist in Geuse Schotelin, 27 *satirical plates of monks and nuns, &c. Cambridge calf extra, g. e. by Rivière* *Te Blokyiel*, 1720 — 7

Dobell

619 Parker (G.) Life's Painter of Variegated Characters in Public and Private Life, with Dictionary of Flash Language, *portrait, half russia* *n. d.* — 2

Varton

620 Parnasse Satyrique du Sieur Théophile (ou Dernier Recueil des Vers Piquans et Gaillards), *morocco extra, g. e. s. l. (Elzevir)*, 1660 — 19

*** Brunet states that this pretty edition is the one most sought after. Théophile Viaud was banished for his share in producing this collection.

Crabbe

621 Parthenii Giannettasii (N.) Halieutica, *plates, fine copy, blue morocco extra, g. e. by C. Lewis* *Neapoli*, 1689 — 7

Thomas

622 PASQUILLUS, *woodcut title, fine copy in brown morocco extra, tooled sides, g. e. by C. Lewis, extremely rare* *In Ægypto minori excusum (Romæ)*, 1520 — 1

*** This is one of the earliest volumes of Pasquinades published.

Dobell

623 Passe Tems Agreable, ou Choix de Bon-Mots, Gasconnades, et Histoires Galantes, *frontispiece, veau fauve, carmine edges* *Rotterdam*, 1715 — 4

Potheran

624 Pentateuchus Moysi, item Josua, liber Judicum, Ruth, *in old calf extra, the sides gilt and covered with Grolier tooling, with 3 very clever drawings of biblical subjects on the edges* *Lugdun. apud sed Grippium*, 1542 — 2 10

Crabbe

625 Perkins (W. *Puritan*) Foundation of Christian Religion, Gathered into Sixe Principles, *green morocco extra,* UNCUT, *t. e. g. by F. Bedford* 1642 — 9

Dobson

626 Petronius. Observations sur le Petrone trouvé à Belgrade en 1688, *calf extra, g. e.* *Paris*, 1694 — 2

4 627 Phædri, et Aviani, Fabulæ. Acc. Senecæ et Syri Mimi Sententiæ. Em. S. A. Phillippe, FINE PAPER, *engravings by Fessard and Sornique, ruled in red throughout, morocco extra, borders of gold, gilt and marbled edges* *Lut. Par.* 1748 — Thomas

1 1 628 Philips (Teresia C.) Apology for her Conduct, 3 vol. *portrait by Faber, with author's autograph, calf extra, g. e. by Rivière* 1748-49 — Carrington

*** A note states that such care was taken to stifle the work that Mrs. Philips was obliged to publish it from her own house.

5 629 Phillips (Watts) A Case in Bankruptcy, 15 *humorous coloured etchings, cloth, uncut, with original cover* *Bogue, n. d.* — Robson

2 630 Pignorius (L.) de Servis, 44 *plates, including that of "Calender" unmutilated, Amst.* 1674—Phrysius (T. P.) de Operis Servorum, *ib.* 1672, *vellum* *in* 1 *vol.* — Dobell

5 631 Pill to Purge State Melancholy, or Collection of Excellent New Ballads, *Cambridge calf extra, g. e.* 1715 — Carrington

2 632 Plot in a Dream, or Discoverer in Masquerade, and Designs of the Papists, against King and Government, *frontispiece and plates, old blue morocco extra, g. e.* 1681 — Robson

3 633 Poggio. Amænissima et Pudicaiorum Facetia que Sylva ex Poggii Florentini Facetiarum Libro, ali authoribus insignis, *woodcut heads and full-page printer's mark, calf extra, g. e. by Tout* *Argent.* 1542 — Thomas

4 634 Poggii Facetiarum Libellus Unicus, 2 vol. *mottled calf extra, m. e.* *Londini,* 1798 — Ferme

14 635 Political and Satirical History of the Years 1756 and 1757, in a series of Humorous and Entertaining Prints, with Explanatory Key, 73 *caricatures, panelled calf extra, g. e.* 1757 — Robson

*** Two plates are missing, but sets are very rare.

2 636 Pompe (L.) Fables Diverses, Italiennes et Françoises, 150 *curious woodcuts, calf extra, g. e. by Dugastin* *Paris,* 1692 — Grose

8 637 Poncino (M.) Piacevoli e Ridicolose Facetie, *portrait on title, large copy, red morocco extra, g. e.* *Cremona,* 1585 — Robson

1 638 Pope. State Poems, containing "The Worms," by Alex. Pope; "Recovery of R. Walpole," by N. Rowe; Ramble between Belinda and Demi Prude and Cloe, in imitation of La Fontaine, *calf* 1716 — Dobell

5 639 Porta (G. B.) La Fisonomia dell' Huomo et la Celeste, 150 *curious physiognomical engravings, russia extra, g. e. by C. Smith* *Venetia,* 1652 — Robson

5 640 Postel (G.) Histoire memorable des Expeditions par les Gauloys, avec l'Apologie de la Gaule, 2 parts in 1, *old French olive morocco extra, g. e.* *Paris,* 1552 — Webbe

16 641 Postellus (G.) de Cosmographica Disciplina et Signorum cœlestium vara configuratione, *woodcuts, fine copy, ruled, red morocco extra, gilt and marbled edges, by Ruette, with arms of Tallemant de Reaux in gold on sides* *Lugd. Bat.* 1636 — Robson

5 642 Pot-Pourri (Le) ou Preservatif de la Melancolie, *portrait, mottled calf extra, g. e.* *Londres,* 1784 — Carrington

Ridler

643 Precis sur J. B. J. Gentil, *autograph of Langlès, Paris*, 1814; with other Biographical Notices, *calf extra, by Lefebvre* *in* 1 *vol.*

644 Prévost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux; Preface par Alex. Dumas, *portrait, and etchings by Léopold Flameng, half morocco extra, uncut, t. e. g.* *Paris*, 1875 — 14

Thomas

645 Priapiæ. Diversorum Veterum Poetarum in Priapum Lusus, &c. *fine copy, red morocco extra, Aldine anchor in gold on sides, gilt and marbled edges, by Masson-Debonelle* *Venetiis, in ædibus Aldi*, 1517 — 16

*** A beautiful and correct as well as rare edition.

Robson

646 Priulo (G.) La Galatea, Poema Lirico, *engraved title and plates, russia extra, y. e. by Baumgarten* *s. l. et a. Venetia* (*verso* 1600) — 2

Webb

647 Properce, Les Elegies, Traduction de La Roche Aymon, *vignettes and coloured borders throughout, calf extra, uncut, t. e. g. by Rivière* *Paris*, 1885 — 9

Haslett

648 Protestant's Vade Mecum, or Popery Display'd in its Proper Colours, in Thirty Emblems (in verse), *front. and* 30 *satirical plates, and an extremely rare folding plate inserted of Titus Oates being whipped, morocco extra, g. e.* 1680 — 3

*** The Skeggs copy sold for £7 10s.; and a former owner states that he never saw another perfect copy.

Leighton

649 Psalmanazar (George) Memoirs, by Himself, BEST EDITION, *portrait, half morocco, uncut, t. e. g.* 1765 — 3

Robson

650 Psyche (The) a Magazine of Belles Lettres, &c. 4 vol. (*all published*), *plates of Macready, &c. original boards* 1840 — 5

Crabbe

651 Punch's Snapdragons for Christmas, FIRST EDITION, *plates by John Leech, calf extra, g. e. by Rivière* *Punch Office*, 1845 — 11

Jarvis

652 Quarles (J.) Regale Lectum Miseriæ, or Kingly Bed of Miserie, *with the rare portrait of Charles I, proof before the inscription, morocco extra, tooled sides, g. e. by C. Smith* 1658 — 18

Robson

653 Quatrains des Sieurs Pybrac, Faure et Matthieu: ensemble les Plaisirs de la Vie rustique, *engraved title, and plates by Brebiette, morocco extra, g. e.* *Paris*, 1640 — 5

Jarvis

654 Quinet (Edgar) Le Christianisme et la Révolution Française, *half calf extra, uncut, t. e. g.* *Paris*, 1845 — 1

Mayne

655 Rabelais Moderne; ou les Œuvres de Maitre F. Rabelais, mises à la Portée de la Plupart des Lecteurs, avec des Eclaircissemens Historiques, pour l'intelligence des allégories contenuës dans le Gargantua, et dans le Pantagruel (par l'Abbé de Marsy), 8 vol. FINE PAPER COPY, *red morocco extra, g. e. by Derome, very rare* *Amsterdam*, 1752 — 6

*** A very desirable edition, especially when printed on fine paper. The Stanley copy sold for £16 10s.

Quaritch

656 Rarities of Richmond, a Description of the Royal Hermitage and Merlin's Cave, FIRST EDITION, *with* 4 *plates inserted, calf, g. e.* (*E. Curll*), 1736 — 19

*** A note by a former owner says "This is the *only* copy I have ever seen of this rare book."

1 10 657 Racine (J.) Œuvres, avec des Commentaires par L. de Boisjermain, 7 vol. BEST EDITION, *plates by Gravelot, proofs, fine copy, mottled calf extra, g. e. by Riach* *Paris*, 1768 — Rawlins

2 9 658 Rameau (Sieur) Le Maitre à Danser, *frontispiece and 50 plates of positions in dancing, Cambridge calf extra, g. e. very scarce* *ib.* 1734 — Jarvis

*** The copy includes the large folding plate of a ball at Versailles, which Brunet states is often wanting. The Pichon copy sold for £9.

7 659 Randolph (T.) Cornelianum Dolium, Comœdia lepidissima, et Theatrali coryphœo, nec immerito, donata, palma chorali apprime digna, *frontispiece by W. Marshall, calf extra, g. e. by C. Smith* 1638 — Webb

14 660 Raviglio Rosso (G.) Historia delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI, FIRST EDITION, *vignette title, vellum* *Nell' Academia Venetiana (Aldo)*, 1558 — Jarvis

*** This volume contains an account of the landing of Philip II at Southampton, his journey to Winchester, and marriage to Queen Mary, and of the Queen's Coronation at Westminster. This copy sold for £6 15s. in Col. Stanley's sale.

5 661 Razzi (Don Silvano) La Vita, Overo Azioni della Contessa Matelda, *green morocco extra, g. e. by C. Lewis* *Firenze*, 1587 — Webb

7 662 Recueil General des Caquets de l'Accouché, ou Discours Facecieux, LARGE PAPER, *curious frontispiece, calf extra, t. e. g. by Rivière* 1624-25 (*Metz*, 1846) — Robson

*** Only 76 copies were printed of this beautiful reprint of an extremely rare and very singular work.

3 18 663 Recueil des Meilleurs Contes en Vers, 4 vol. FIRST EDITION, *portrait and 116 engravings by Duplessis-Bertaux, fine copy, red morocco extra, tooled sides, g. e. by Zaehnsdorf* *Londres (Paris, Cazin)*, 1778 — Webb

6 664 Recueil de diverses Pieces Curieuses pour Servir a l'Histoire, BEST EDITION, *red morocco extra, g. e. by J. Mackenzie* *Cologne (Elsevier)*, 1664 — Milton

10 665 Recueil des Pieces du Regiment de la Calotte (en Vers et en Prose), *curious frontispiece by Coypel, calf extra, y. e. Paris*, 1726 — do.

8 666 Recueil de quelques Pieces, Nouvelles et Galantes tant en Prose qu'en Vers, *russia extra, g. e. by Bozérian* *Cologne, avec la sfère (Elsevier)*, 1663 — do.

*** This edition contains the 'Voyage de Bachaumont et La Chapelle.'

6 667 Regnard (J. F.) Œuvres Complètes, avec des Remarques, par Garnier, 6 vol. *portrait and plates by Moreau, original half calf extra* *Paris*, 1820 — Jarvis

17 668 [Regnier (L.)] Du Grand et loyal Devoir, fidélité et obéissance de Messieurs de Paris envers le Roi et couronne de France, *morocco extra, gilt and marbled edges, by Hardy* *s. l.* 1565 — Hazlett

11 669 Relph (J.) Poems, with Life, *woodcuts by T. Bewick, calf extra, uncut, t. e. g. by Rivière* *Carlisle*, 1798 — Crabbe

Young	670	Remy (Claude) Traité des Elémens présenté à M. Raoul de Choiseul-Gouffier et fait à la Plume par Claude Remy, Maitre Ecrivain, *a beautifully written manuscript on* 190 *pages, within borders, with many ornamental details, red morocco extra, g. e. by Derome* *Paris*, 1786	6
d.	671	Repton (H.) Odd Whims and Miscellanies, 2 vol. *coloured plates, morocco extra, g. e.* 1804	11
Hazlett	672	Requeste de deux Actrices d'Opera, à Momus, avec son Ordonnance, *calf extra, uncut, t. e. g. by Riviere* *La Haye*, 1743	8

QUARTO.

Prose	673	La Fontaine (J. de) Tales, in English Verse, 2 vol. *inlaid and enlarged to roy. 4to, with the following additions, viz. a set of* 40 *beautiful proofs before letters, after Lancret, Eisen, Boucher, &c. (in bistre), on Japan paper; a set of* 6 *choice engravings on Japan paper, from the designs of H. Ramberg; a set of* 57 *engravings from the celebrated designs by Fragonard; and* 2 *portraits; beautifully bound in blue morocco super extra, uncut, t. e. g. by a French binder* *Privately printed*, 1814	21
Crabbe	674	La Motte (P.) Choice Examples of Art Workmanship, 61 *coloured plates, brown morocco extra, g. e. by Hayday* 1851	19
Young	675	Landseer (T.) Ten Etchings illustrative of the Devil's Walk, *fine impressions of the plates, with the pictorial cover inserted, calf extra, g. e. by Rivière* 1831	1 1
d.	676	Larwood (J.) and J. C. Hotten, History of Signboards, 100 *illustrations, half morocco, g. e.* 1867	17
Jarvis	677	Lee (F. B.) The Debauchee, a Poem, and Elegy on the Death of a Libertine, *curious vignette title, plate of a Covent Garden Frolic inserted, half morocco, t. e. g.* (1780)	8
Young	678	Leech. A Volume containing 66 Artists' Proofs of Book Illustrations by John Leech, some with Notes in the Artist's autograph, referring to alterations, tales, &c. and some with his *additions in pencil*, many being *proofs before letters*, with the title of the work added, *half morocco, g. e.*	1 10
Robson	679	Leech. Young Troublesome, or Master Jacky's Holidays, first edition, 12 *humorous coloured etchings, with the original cover preserved, brown morocco extra, Roger Payne tooling, g. e. by Zaehnsdorf, very scarce* *n. d.*	2 11
d.	680	Le Gendre (L.) Vie du Cardinal d'Amboise, 3 *fine portraits and plate, tree-marbled calf extra, y. e. by Baumgarten* *Amst.* 1726	1
Leighton	681	Le Maire (J.) Illustrations de Gaule et Singularite de Troye. Fr. Petrie Lavinii Lingon. Philosophi Poete ac theologi ordinis Predicatorum ad lectorum distichon. Ingeniosa leges Marii momenta Joannis Gallorum regum que fit orego vocent. Avec les deux epistres de Lamant verd, **gothic letter**, *woodcut titles and full-page woodcuts, calf extra, g. e.* *Paris, A. Girault*, 1533	1 10

2 682 Le Sage (A. R.) Le Diable Boiteux, Précédé d'une Notice par Jules Janin, PRINTED ENTIRELY ON INDIA PAPER (*probably unique*), *numerous woodcuts by Tony Johannot, with very clever original drawing inserted, morocco extra, uncut, t. e. g. by Chambolle Duru* *Paris*, 1842 Webb

7 683 Lesley (John, *Bishop of Ross*) De Origine Moribus et Rebus Gestis Scotorum, FIRST EDITION, *map, 9 portraits of Scotch Monarchs, and genealogical tree, fine copy, red morocco extra, g. e. by Bozet* *Romæ*, 1578 Robson

*** RARE. The map is generally missing.

5 684 Le Vasseur (M.) Les Evenemens Illustres, ou l'Entretien du Parnasse, *frontispiece, fine copy, red morocco extra, g. e. by Petit* *Paris*, 1661 do.

*** Unknown to Brunet.

1 685 Lhoyd (H.) Historie of Cambria, now called Wales, Augmented and Continued by Powel, LARGEST PAPER, *woodcuts, half morocco, only 25 copies printed* 1811 Carrington

1 686 Licetus (F.) De Monstrorum Natura, Caussis et Differentiis, *frontispiece and numerous very singular plates of monsters, calf extra, g. e. by F. Bedford* *Patavii*, 1634 do.

3 687 Lichtenberger (J.) Prognosticationes de presenti Anno et sequentibus, gothic letter, *many woodcuts, fine copy, russia extra, g. e. by Clarke and Bedford* *In urbe Argentina*, 1499 Robson

*** The woodcuts are very curious and are among the earliest German efforts of the kind.

2 2 688 Longi Pastoralium, de Daphnide et Chloë, Gr. et Lat. *frontispiece and 29 plates by Audran (with the celebrated plate of the* PETITS PIEDS *from another edition), and vignettes by Cochin and Eisen, red morocco extra, borders of gold, g. e.* *Lut. Par.* 1754 Carrington

*** Only 125 copies were printed, and in this edition the beautiful borders to the plates, by Fokke, were engraved for the first time.

2 689 Macklin (C.) Man of the World, 1793—Love A La Mode, 1793 in 1 vol. FIRST EDITIONS, *portrait, half morocco extra, uncut, t. e. g.* do.

8 690 Malcolm (J. P.) Historical Sketch of Caricaturing, *plates, half morocco, m. e.* 1813 Essex

9 15 691 MS. Horæ Beatæ Mariæ Virginis, cum Calendario, Belgice, ILLUMINATED MANUSCRIPT ON VELLUM, *with a large number of floriated borders, 6 small miniatures enclosed within large capitals, and hundreds of small capitals, the whole* ILLUMINATED IN GOLD AND COLOURS, *velvet, g. e.* SÆC. XV Cash

13 692 MS. Horæ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM, *by a French Scribe, with the Calendar and 15 pages at end in French, ornamented with elegant borders throughout, 12 full-page miniatures, with grotesque borders, and hundreds of capitals, the whole* RICHLY ILLUMINATED IN GOLD AND COLOURS, *old crimson velvet, g. e.* SÆC. XV Robson

Nash	693	MS. "Carta," executed in favour of Pedro Berguer del Lugon de Caramanchel, A SPANISH MANUSCRIPT, ON VELLUM, *with headings illuminated in gold and colour, in the original binding, entirely covered with rich gold tooling, g. e.* 1624	1	10
Arrington	694	Martignac (Sieur de) Eloges Historiques des Evesques et Archevesques de Paris, *fine portraits of the bishops and archbishops of Paris, by Duflos, half morocco, g. e.* *Paris*, 1698 *** Unknown to Brunet.		11
Arris	695	Mask (The) a Humorous and Fantastic Review, edited by Alfred Thompson and Leopold Lewis, vol. I (all published) *numerous cuts, cloth, as issued* 1868		3
Ellis	696	MILAN PRESS. Isidore de Isolanis Beatae Veronicæ Gesta, *elegant woodcut capitals and wood engravings, fine copy, russia, blind tooled, g. e.* *Mediolani*, 1518	3	3
Arris	697	Miscellanea Antiqua Anglicana; or, Collection of Curious Tracts illustrative of the English Nation, *portrait and facsimiles, half morocco extra, uncut, t. e. g.* (*only* 250 *printed*) 1816		19
Nayne	698	Moore (T.) Irish Melodies, ENGRAVED THROUGHOUT, *from illustrations by Daniel Maclise, original impressions, with original MS. in Moore's autograph* (4 *pp.* 4*to*), *being a poem entitled "The Sale of Loves," also a "Sacred Melody," accompanied by annotations and a note addressed to Power, and signed, green morocco extra, g. e. by Rivière* 1846	2	6
Casey	699	Moule (T.) Bibliotheca Heraldica Magnæ Britanniæ, or Catalogue of Books of Genealogy, Heraldry, &c. LARGE PAPER, *portrait, russia extra, g. e.* *Printed for the Author*, 1822		10
Lutheran	700	MUNDEN (JOSEPH SHEPHERD, *Comedian*) MEMOIRS, BY HIS SON, INLAID AND ENLARGED, AND ILLUSTRATED WITH 143 RARE ENGRAVINGS, PLAYBILLS, PORTRAITS OF CELEBRATED PERFORMERS, *by Cruikshank, De Wilde, Wageman, Dighton, &c. many in character and coloured,* AUTOGRAPH LETTERS *by Junius Booth, Rae, and Burns, Grimaldi's Initials, Munden's receipt, &c. &c. also a Contemporary Account of Mrs. Siddons's Farewell and Munden's Farewell and Death, morocco super extra, g. e. by Rivière* 1844 *** The illustrations to this interesting copy are all of good quality, and the impressions are fine.	14	15
Arrington	701	Narrey (C.) Albert Durer à Venise et dans les Pays Bas, Autobiographie, Lettres, Journal de Voyages, Papiers Divers, 27 *engravings on papier de Chine, half morocco extra, uncut, t. e. g.* *Paris*, 1866		5
Gardner	702	News from the New Exchange, or Common-Wealth of Ladies, with the Loyal Satirist and a Sneering Apology for the Exchange Women, *calf extra, g. e. by Rivière* *Printed for Captain Gulliver*, 1731 *** A very rare privately printed pamphlet.		12

16 703 Niccols (Rich.) The Begger's Ape, a Poem, *large woodcut of ape on title, calf extra, g. e. by Rivière* (1627) Webb

*** A rare poetical satire by the writer of the continuation of "The Mirrour for Magistrates." The copy is perfect, but as it has been inlaid throughout it will not be sold subject to return.

25 704 Northcote (J.) Memoirs of Sir Joshua Reynolds, with Anecdotes of Distinguished Persons, &c. *illustrated with a large number of additional plates, portraits, autographs, &c. &c. of fine quality and some of considerable scarcity, including an autograph letter from Sir Joshua to Miss Weston, Dec.* 10, 1749, *stating that an accident has spoiled his lips for kissing, but hopes she won't perceive the difference, a most interesting letter, written while on his continental tour, signed "Your Slave, J. Reynolds;" a private plate of David Garrick; a water colour miniature portrait by C. P. Harding; an autograph letter by Reynolds* (1791) *respecting a picture in his "blue bed chamber;" autograph letters by Bonomi, Paul Sandby, and Sir Benjamin West; Catalogues of Sales of Reynolds' Pictures in* 1810-21, *&c. &c. boards, uncut* 1813 Pearson

1 5 705 Olina (P.) Uccelliera overo discorso della natura e proprieta di diversa Uccelli, FIRST EDITION, 66 *plates by Tempest and Villamena, calf extra, g. e. by Rivière* *Roma*, 1622 Farrer

1 9 706 Orders appointed in London for setting Roges and Idle Persons to Worke, and for Releefe of the Poore, **black letter**, *calf extra, g. e. by Rivière* *circa* 1690 Hazlett

15 707 Oxinden (Henry) Religionis Fumus et Hypocritae Finis (in verse), *with the excessively rare and brilliant portrait by R. Glover, in the original vellum, uncut* *Londini*, 1647 Webb

1 708 Pageant. Nozze di Nettuno L'Equestre con Anfitrite, Introduzione per Musica, *folding plates, calf extra, g. e. by Kalthoeber (with his ticket)* 1728 Jarvis

7 709 Pennell (H. C.) Puck on Pegasus, *frontispiece on india paper, by George Cruikshank, and illustrations by Leech, Doyle, Tenniel, &c. half calf extra, uncut, t. e. g.* 1868 Farrer

9 710 Phædri Fabularum Æsopiarum Libri V, Notis illustravit D. Hoogstratanus, *portrait, plates and vignettes by Van Vianen, vellum extra, m. e. by Hayday* *Amst.* 1701 Thomas

17 711 Phillips (E.) Theatrum Poetarum Anglicanorum, or Characters of the English Poets, with Notes by Sir E. Brydges, LARGE PAPER, *calf extra, g. e. by F. Bedford, only* 100 *copies printed for private circulation* *Geneva*, 1824 Bowles

2 15 712 Philobiblon Society. Inventaire de tous les Meubles du Cardinal Mazarin, WITH AN ORIGINAL AUTOGRAPH LETTER SIGNED BY THE CARDINAL, *dated Paris, April*, 1655, *calf extra, uncut, t. e. g. by F. Bedford* *Privately printed*, 1861 Pearson

*** Edited by the Duc d'Aumale, for presentation to members of the Philobiblon Society. Only 40 copies were printed.

8 713 Porta (G. B. dalla) La Fisonomia dell' Huomo et la Celeste, *portraits and* 180 *curious physiognomical wood engravings, original limp vellum* *Padova*, 1627 Jarvis

Webb	714	Polimantes. Theatre d'Histoire, ou, avec les Grands Proüesses et Aventures Étranges du Chevalier Polimantes, Prince d'Arfine, se representent au vrai plusieurs occurrences fort rares et merveilleuses, tant de Paix tant de Guerre, arrivées dans son temps, &c. *engraved title and plates, morocco extra, g. e. by Zaehnsdorf* *Bruxelles*, 1613	1	2
Tobell	715	Portraits of the Spruggins Family, arranged by Richard Sucklethumbkin Spruggins, Esq. 44 *caricature plates, half morocco extra, g. e.* 1829 *** Privately printed for presentation only, edited by the Rev. Walter Sneyd, of Sneyd Hall, Staffordshire.		11
Young	716	Punch's Almanack, *woodcuts by Leech and Doyle, and 6 coloured plates*, LARGE AND THICK PAPER, WITH TWO ORIGINAL DRAWINGS BY JOHN LEECH, *and the original cover inserted, morocco extra, g. e. by Rivière* 1848 *** Only a few copies printed in this size, and with the engravings coloured.	2	18
Bowles &	717	Pyne (W. H.) Rustic Sketches, 36 *plates of peasants, original impressions, half calf extra, g. e.* *Ackermann*, 1813		12
&	718	Quattro Elegantissime Egloghe Rusticali, *plates by Bartolozzi, &c. very fine copy, morocco extra, uncut, t. e. g. by Rivière* *Venezia*, 1760		6
Tilton	719	Regnier (M.) Satyres et autres Œuvres, Augmentée, par Lenglet du Fresnoy, *printed within red borders, frontispiece and engravings by Boucher and Natoire, calf extra, g. e. by Riviere, with ex-libris of Lord Tullamore* *Londres, Tonson*, 1733 *** Cohen states that most copies are stained by the red border through damp. The present copy is absolutely free from stains.		6
Robson	720	Renversement de la Morale Chrétienne per les Désordres du Monachisme, ORIGINAL EDITION, *frontispiece and 50 grotesque mezzotint caricature portraits by Heemskerk, with engraved quatrains, vellum*, VERY SCARCE *Holland, circa* 1690	2	10
Hazlett	721	Reynolds (J.) God's Revenge against Murther, remarkably displayed in Thirty Tragical Histories, *frontispiece and 30 plates, Cambridge calf extra, g. e.* 1740	1	6
arris	722	Roger (A.) La Porte Ouverte pour parvenir à la connoissance du Paganisme caché, avec des Remarques, *plates of ancient worships, original calf extra, with arms in gold on sides* *Amst.* 1670		2
Mason &	723	Rogers (Samuel) Human Life, a Poem, FIRST EDITION, *calf extra, uncut, t. e. g. by Rivière* 1819		14
&	724	Rousseau (J. J.) Pygmalion, Scene Lyrique, Mise en Vers, par M. Berquin, PAPIER DU JAPON, *three impressions of the beautiful illustrations by Marillier, two sets being* PROOFS BEFORE LETTERS *in brown and red, red morocco super extra, borders of gold, g. e. by Quinet* *Paris*, 1883 *** Only 100 copies were printed in this state.	2	8
arris	725	Rows Roll of the House of Warwick, laburd and finished by Master John Rows of Warwick, Edited by Courthope, 33 *plates, emblazoned in gold, silver and colours, by hand, half roxburghe, uncut, t. e. g.* *Pickering*, 1845 *** Only 100 copies were printed, and of these only 8 were illuminated.	2	16

FOLIO.

	10	726	Milles (Thos.) Nobilitas Politica vel Civilis, LARGE PAPER, *plates of orders of nobility, original vellum, with arms in gold on sides*	Leighton
2	12	727	Milton (J.) Paradise Lost, 2 vol. in 1, *fine impressions of the plates by John Martin, morocco super extra, g. e. by Rivière* 1858	Sotheran
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*** From the library of Peter N. Bonamy, librarian to the City of Paris.

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*** This volume sold for £17 in the Bernard sale.

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*** Shakespeare derived the plot of *Hamlet* from this work, and the arms of Christian II, King of Denmark, form part of the design of the title. This copy sold in the Hanrott sale for £4 14s.

Mayne

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	*** Accompanying the copy is a quantity of manuscript matter collected by F. G. Waldron, containing Notes, Extracts, &c. relating to Spenser, copied from Dr. Dodd's MS. Letters of T. Baker, &c. one being marked *mem: to send this to Mr. Todd*, editor of the 1840 edition of Spenser's Works. This matter would be valuable in collating various editions, or in preparing a new one.		
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*** Rare ; it has never been reprinted.

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*** This work was never reprinted, as it was with difficulty that it passed the hands of the censors.

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*** Lacroix, in his bibliography of Restif's works, states that a complete set of the plates is hardly ever found in this book.

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	*** For a scathing review of this novel see the *Saturday Review*, March 20, 1875.			

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*** Only 10 copies were printed on china paper, and 50 copies on ordinary paper.

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*** The Mackenzie copy sold for £30 10s. and Mr. Stewart's copy of the "Dance of Death" alone for £37 10s.

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*** This is the first edition with Rowlandson's engravings.

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*** This poem by the celebrated associate of Robespierre was suppressed by the author himself, and has become very rare.

5 796 Saint Pierre (B. de) Paul et Virginie, Preface par Jules Janin, *etchings and woodcuts by Flameng and Giacomelli, half morocco, uncut, t. e. g.* *Paris*, 1875 Robson

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		*** A complete set is very scarce. Mr. Burnett's copy sold for £9.	
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11	829	Soulié (F.) Le Lion Amoureux, avec Notice par Halévy, *etched vignettes by Nargeot, morocco extra, uncut, t. e. g. by Zaehnsdorf (only 500 numbered copies printed)* *Paris, Conquet*, 1802	Warr

830	Spene (J.) Parallel, between a most celebrated Man of Florence (Signor Magliabéchi) and one scarce ever heard of in England (Robert Hill), FIRST EDITION, *satirical medallion portrait, russia gilt* *Printed at Strawberry Hill*, 1758		2	
831	Spooner's Panoramic View of the Queen's Coronation Procession, *a folding coloured plate, 12 feet in length, calf extra, by Rivière, with original cover at front* 1838	1		
832	Spooner's Panoramic View of the Queen's Marriage Procession, *a folding coloured engraving, 10 feet in length, mounted on linen, calf extra, by Rivière, with original cover at front oblong* (1840)	1		
833	Steele (Sir R.) Dramatick Works, *portrait and plates, also 8 extra plates and portraits, calf gilt* 1734-51		8	
834	Sterne (L.) Sentimental Journey through France and Italy, *coloured plates by T. Rowlandson, calf extra, uncut, t. e. g. by Rivière* 1809	1	6	
835	Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION (except, as usual, vols. I, II), *front. and plate, with autograph of Sterne in vols. V, VII and IX, calf extra, g. e. by Rivière* 1760-67	7	5	
	*** The Mackenzie copy, in similar condition, sold in these rooms, in March, 1889, for £11 5s.			
836	Stevens (G. A.) Dramatic History of Master Edward and Miss Ann, and other Extraordinaries of these Times, with Life of the Author, *front. and 12 plates (including the rare cancelled leaf, "Zaphaniel's Exhortation"), calf extra, g. e. by Rivière* 1786		16	
	*** Mr. Lowe states that copies with the cancel are very valuable.			
837	Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION, *calf extra, uncut, t. e. g. by Rivière* 1886		14	
838	Stochove (V. de) L'Othoman, ou Vies des Empereurs Turcs, *red morocco extra, g. e. by Simier* *Amst.* 1665		2	
839	Stratenus (P.) Venus Zeelanda et alia ejus Poemata, C. Boyus edidit, *front. and portrait, in the original vellum* *Hagae—Comitis*, 1641		1	
	*** 'Rare et curieux volume.'—*Gay.*			
840	Suckling (Sir John) Fragmenta Aurea, a Collection of all his Incomparable Pieces, *with the fine portrait by W. Marshall, calf extra, g. e. by F. Bedford* 1648	4		
841	Sully (Duc de) Mémoires, ou Economies Royales d'Estat, &c. de Henri le Grand, 8 vol. in 7, *fine copy, calf extra, g. e. by F. Bedford* *Paris*, 1663	1	7	
842	Sumbel (Mrs.) Memoirs, by Herself, with Correspondence, 3 vol. *half morocco extra, uncut, t. e. g. by R. Rivière* 1811		11	
843	Surtees (R. S.) Hawbuck Grange, or Sporting Adventures of Thomas Scott, Esq. *plates by Phiz, morocco extra, symbolically tooled on back and sides, uncut, t. e. g. by Zaehnsdorf, very scarce* (1847)	4		
	*** A copy in inferior binding sold in these rooms, in May, 1890, for £3 18s. and the Mackenzie copy sold for £6 15s.			

2	14	844	Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and woodcuts by John Leech, calf extra, g. e. by Rivière* 1853	Young
	11	845	Swift (J.) Gulliver's Travels, *illustrations by Phiz, calf extra, g. e. by Rivière* 1847	Gibbs
	2	846	Swinburne (A. C.) Atalanta in Calydon, a Tragedy, *calf extra, m. e.* 1865	Walfor
	2	847	Swinburne (A. C.) Chastelard, a Tragedy, FIRST EDITION, *half calf extra, m. e.* 1865	do
	8	848	Swinburne (A. C.) Poems and Ballads, Second Series, FIRST EDITION, *uncut* 1878	do
4	10	849	Swinburne (A. C.) Unpublished Verses. In the Album of Ada Isaacs Menken—Dolorida, *a limited number printed for private circulation* (1866). ACCOMPANIED BY THE POET'S ORIGINAL AUTOGRAPH MANUSCRIPT of the Verses entitled *Dolorida*, but termed *Chanson* in the MS. SIGNED AND DATED *Augt.* 1865; also a photographic Portrait of Mr. Swinburne, in 1 vol. *blue morocco super extra, uncut, t. e. g. by Rivière* 1865-66	Deighl
	1	850	Tale of the Basyn and the Frere and the Boy, Two Early Tales of Magic, edited by T. Wright, *half Roxburghe, uncut* *Pickering*, 1836	Walfor
1		851	Tales of Terror, with Introductory Dialogue, *grotesque coloured plates, half morocco, t. e. g. by Larkins* 1808	Carring
	5	852	Taplin (W.) Sporting Dictionary and Rural Repository, 2 vol. *plates, calf gilt* 1803	Jarvis
	16	853	Tasso (T.) Aminta e Canzoni Amorose, *printed on fine writing paper, 6 plates, red morocco extra, g. e. by C. Lewis, Londra*, 1780	Warren
	18	854	Tasso (T.) Aminta Favole Boschereccia, *plates, in colours and proofs before letters, blue morocco extra, uncut, t. e. g. Parigi*, 1811	do
	9	855	Tasso (T.) La Gierusalemme, *plates by Castello, old red morocco extra, richly ornamented with gold tooling, g. e. Genoa*, 1604	Ellisto
	5	856	Tassoni (H.) La Secchia Rapita, Poema Eroicomico, 2 vol. *plates by Gravelot and Marillier, calf extra, g. e. Parigi*, 1766 *** A beautiful edition, which ranges with the *Gerusalemme Liberata*, of 1771.	Robson
	9	857	Taylor (Rev. R.) Astronomico-Theological Discourses, first known as the Devil's Pulpit, with Life, 2 vol. *calf extra, t. e. g. n. d.* *** The sale of this work was immediately prohibited by Government, and nearly the whole of the copies destroyed, the writer being imprisoned, and bound to enter into large recognizances not to offend again.	Hazlet
7	10	858	Tennyson (Lord) Poems, chiefly Lyrical, FIRST EDITION, *fine copy, red morocco extra, uncut, t. e. g. by Rivière* 1830 *** A copy sold by auction in 1890 for £13.	Bain
4		859	Thackeray (W. M.) Irish Sketch Book, 2 vol. FIRST EDITION, *illustrations by the author*, UNCUT, *fine copy* 1843 *** A similar copy sold in these rooms on May 13th, 1889, for £8 10s.	Spence

Layne	860	Thackeray (W. M.) Lovel the Widower, FIRST EDITION, *full-page illustrations, morocco extra, uncut, t. e. g. by Rivière, with original cover at end* 1861	6	
		*** The copy contains a portion of THACKERAY'S ORIGINAL AUTOGRAPH OF ONE OF THE PAGES (10 lines), with an attestation of its authenticity by George Barnett Smith, and an autograph letter, signed, from Leslie Stephen to Mr. Smith, stating that he sends the fragment at Miss Thackeray's request.		
Bain	861	Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the author, in the original cloth, uncut,* VERY SCARCE 1848	1	11
		*** The Burnett copy sold in these rooms, in April 1889, for £17.		
Irrington	862	Thackeray. Heads of the People, or Portraits of the English (with contributions by W. M. Thackeray, Douglas Jerrold, Leigh Hunt, &c.) 2 vol. FIRST EDITION, *humorous illustrations by Kenny Meadows, calf extra, g. e. by Rivière* 1840-41	2	4
do	863	Theophrastus. Suite des Caractères de Théophraste, et de Moeurs de ce Siècle, *portrait, large copy, red morocco extra, g. e. by Pouillet* *Paris*, 1700		7
Illiston	864	Thompson (J.) Life of James Allan, the celebrated Northumberland Piper, with the Manners of the Gipsy Tribes, &c. *portrait, vignette and plates by R. Cruikshank, very fine copy in the original numbers, with covers, preserved in a special case, half brown morocco* *Newcastle*, 1828	2	
do	865	Tibullus. Elegies de Tibulle, suivies des Baisers de Jean Second, Traduction par Mirabeau, 3 vol. *portrait and plates by Borel, original calf gilt* *Tours et Paris*, 1795		9
olland	866	Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, *humorous coloured plates, morocco extra, g. e. by Zaehnsdorf* 1820	2	10
azlett	867	Tractatus Varii de Pulicibus, *with the rare and very curious frontispiece, morocco extra, g. e.* *Utopiae (s. l. et a.) circa* 1680		9
do	868	Tracts. A Collection of Curious Tracts, including History of Emma, or the Victim of Depravity, *n. d.*—Horrible Revenge, or the Monster of Italy, 1808—Spectre of the Turret, *n. d.*—Tales of the Ship, 1805—Voyages, Distresses and Adventures of Capt. Winterfield, 1802—Fair Wanderer, a History of Caroline Dormer, 1803—Recluse, or Haunted Castle in Shropshire, 1806—Affecting History of Henrietta of Bellgrave, *n. d.*—Louisa, the Wandering Maniac, or Lady of the Haystack, 1804—Encyclopædia of Wit, 1803—Davenport's Care Killer, 1802—Scales's Vocal Harmonist, 1807—Humourist, 1805—Singular Memoirs of Matilda Countess of Lausanne, *n. d.*—Wonderful History of Apparitions, 1802—Midnight Monitor, *n. d.*—Remarkable Life of John Elwes, *n. d.*—Gothic Stories, *n. d.*—Singular Life and Adventures of a Fair Cyprian, by Cleland, *n. d.*—Life of Bamfylde Moore Carew, King of the Beggars, *n. d.*—Father Innocent, or Crimes of the Cloisters, 1803; and others. In 4 vol. *half calf*	1	12
Layne	869	Traittez de Baromètres, Thermomètres et Notiomètres ou Hygromètres par M. D***, *plates by Schoonebeck, calf extra, g. e. by C. Lewis* *Amst.* 1688		5

4 870 Traité des Combats que l'Amour a eu contre la Raison et la Jalousie ; Duel Innocente du Corps et de l'Ame de l'Apologie du Mariage, par F. Joyeux, *front. Paris*, 1667—Dialogue de l'Amour et de l'Amitié, *ib.* 1665. In 1 vol. *calf extra, g. e.* Grose

18 871 Tragicum Theatrum Actorum et Casuum Tragicorum Londini, FIRST EDITION, 8 *portraits and plate, mottled calf extra, g. e. by Rivière* *Amst.* 1649 Acton

*** This copy contains the scarce portrait of Lord Holland, which is generally wanting.

3 872 Tressan (Comte de) Œuvres, avec sa Vie par Campenon, Corrigée, 10 vol. BEST EDITION, LARGE PAPER, *portrait and plates by Colin*, IN THREE STATES, ETCHINGS, PROOFS BEFORE LETTERS, *and ordinary impressions and extra portrait, half morocco, uncut edges* *Paris, Didot*, 1823 do

8 873 Trials for Adultery ; or History of Divorces, with Intercepted Letters, &c. forming a complete History of the Private Life, Intrigues and Amours of many Characters, 7 vol. 30 *plates, half calf extra*, RARE 1779-80 Mason

*** A copy in similar condition sold at these rooms in Feb. 1889 for £30.

9 874 Tricks of the Town Laid Open, or Companion for Country Gentlemen, *calf extra, g. e. by Rivière, scarce and curious* 1747 Robson

4 875 Trip to the Jubilee at Rome, with Description of Processions and Ceremonies in Churches, Streets, &c. likewise the Lives and Intrigues of the Priests and Nuns, Method of Confession, &c. *half calf, uncut, t. e. g. by Kaufmann* 1750 Dobell

1 876 Tristram (W. Outram) Coaching Days and Coaching Ways, *illustrations by Hugh Thomson and H. Railton, original cloth, uncut* 1888 Holland

3 3 877 Trollope (Anthony) Last Chronicle of Barset, 2 vol. *illustrations by G. H. Thomas*, 1867—Can You Forgive Her, 2 vol. *with illustrations and an* AUTOGRAPH LETTER, SIGNED, FROM TROLLOPE TO JOHN LEECH, *mentioning Millais*, 1864—Way We Live Now, 2 vol. *illustrations*, 1875. Together 6 vol. FIRST EDITIONS, *calf extra, uncut, t. e. g. by Rivière* Mason

4 877* True Tragical History of Two Illustrious Italian Families, Alcinus and Vannoya, by J. P. Bishop of Belley, *front. Cambridge, calf extra, y. e.* 1677 Jarvis

10 878 Trusler (J.) Proverbs Exemplified, *woodcuts by Bewick, first impressions, tall copy, calf extra, g. e. by Rivière* 1790 Young

17 879 Uffizio della B. Vergine Maria, Uffizi de Morti, della Spirito S. Croce, &c. 15 *plates by R. Morghen, &c. fine copy, original red morocco extra, entirely covered with rich gold tooling, medallion of the Virgin in centre of sides, g. e.* *Roma*, 1755 do

2 12 880 Utterson (Mrs. *wife of the celebrated bibliophile*) Tales of the Dead, PRESENTATION COPY TO THE AUTHOR'S HUSBAND, *choice proof portrait of Mrs. Utterson inserted, also* 6 ORIGINAL UNPUBLISHED WATER-COLOUR DRAWINGS, *by Wright, and Mr. Utterson's book-plate, blue morocco extra, g. e.* 1813 Galwey

Ralson	881	Uzanne (Octave) L'Eventail--L'Ombrelle, Le Gant, Le Manchon, 2 vol. *illustrated throughout with tinted engravings by Paul Avril, red morocco super extra, inlaid designs in coloured leather, on sides, uncut, t. e. g. by Zaehnsdorf* *Paris*, 1882-83	4	18
d.	882	Valvasone (E. di) La Caccia, *engraved title and plates of sporting scenes, fine copy, morocco extra, g. e. by Lewis* *Venetia*, 1602		9
Hutt	883	Vestris (Madame) Memoirs of her Life, with Numerous Curious Anecdotes, *character portrait added, half bound* *Privately Printed*, 1830	1	5
		*** A very rare scurrilous account of the great popular favourite.		
Ridge	884	Vestris (Madame) Catalogue of Sale of Furniture, Theatrical Portraits, &c. at 2, Chesham Place, *half bound* 1837		16
Hazlett	885	Vie de Don Alphonse Blas, Fils de Gil Blas, *plates by Punt, calf extra, m. e. with the Goldsmid crest in gold on sides* *Amst.* 1744		15
		*** Unknown to Brunet.		
Halford	886	Villon Society. Alaeddin and the Enchanted Lamp; Zein ul Asnam, Done into English from Arabic by John Payne, *vellum, uncut, t. e. g.* *Printed for Private Circulation only*, 1889		16
Robson	887	Virgile, Georgiques de, en Vers Français, par Delille, PAPIER VELIN, *frontispiece, and plates by Eisen, with an autograph letter signed, by the Abbé Delille inserted, fine copy, red morocco super extra, g. e. by Chambolle-Duru* *Paris*, 1770	3	
Hazlett	888	Voltaire (M. de) La Pucelle d'Orleans, Pöeme en Vingt-Un Chants, 2 vol. in 1, *portrait and* 21 *plates after Monsiau, &c. and* 11 *extra plates after Moreau, morocco extra, g. e. by Zaehnsdorf* *Paris*, 1799	2	6
Parton	889	Voltaire (M. de) La Pucelle d'Orleans, Poeme, *portrait and* 21 *plates after Moreau, morocco extra, g. e. by Zaehnsdorf Paris*, 1808	1	11
Soames	890	Voltaire (M. de) La Pucelle, or the Maid of Orleans, with Preface and Notes, Translated by Lady Charleville, 2 vol. *with portraits and the rare set of* 21 *plates by Gravelot added, very fine copy, red morocco extra, g. e. by Rivière* (*Dublin, Privately Printed*) 1796-97	8	10
		*** The great rarity of this celebrated translation is accounted for by the fact that only 50 copies were printed for presentation, and that they were bought up and destroyed.		
Lupton	891	Voltaire (M. de) Théâtre, 9 vol. LIBRARY EDITION, 44 *plates by Moreau, tree-marbled calf gilt, g. e.* *Paris, Renouard*, 1809		10
Robson	892	Weste (Rich.) Booke of Demeanour, from Poems entitled the Schoole of Vertue, **black letter**, *in facsimile of the rare original, citron morocco extra, tooled sides, g. e.* 1619 (1817)	1	
		*** Only 36 copies printed, numbered and signed by the printers.		
Hazlett	893	[WESTMACOTT (C. H.)] ENGLISH SPY, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every Rank in Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, by Bernard Blackmantle, 2 vol. FIRST EDITION, *coloured plates and woodcuts by R. Cruikshank, red morocco super extra, g. e. by Zaehnsdorf, very scarce* 1825-26	17	
		*** The Mackenzie copy sold for £30 10s.		

18 894 Whitman (Walt.) Leaves of Grass, ORIGINAL COMPLETE AMERICAN EDITION, *calf extra, uncut, t. e. g. by Rivière* *New York*, 1867 Farrer

*** The full and genuine text has never been printed in England.

5 895 [Whitty (M.)] Tales of Irish Life, 2 vol. *illustrations by George Cruikshank, original impressions,* THE ARTIST'S OWN COPY, *with his autograph and inscription, "By my dear friend, Whitty," morocco extra, g. e. by Rivière, very scarce* 1824 Parry

1 2 896 Why and the Wherefore, or the Lady's Two Questions Resolved in a Story intitled the Female Embassy. Taken from the Priapeian Collection of the Chevalier Marino, by Dr. B——, *frontispiece, vellum extra, g. e.* 1765 Harring

*** From the Earl of Harrington's collection, with his arms in gold on the sides.

5 897 Wight (J.) Mornings at Bow St.; Humorous Reports from the Morning Herald, 1824—More Mornings at Bow St. 1827—2 vol. BOTH SERIES, FIRST EDITION, *humorous wood engravings by George Cruikshank,* THE ARTIST'S OWN COPY, WITH HIS AUTOGRAPH, *morocco extra, g. e. by Rivière* 1824-27 Robson

1 1 898 Wilkes. Almanach des Muses, *engraved title and music, half morocco, g. e.* *Paris*, 1771 Carring

*** JOHN WILKES' COPY, with his book-plate, and 3½ pages of French Verse, IN HIS AUTOGRAPH, on the fly-leaves, entitled Vers de M. Saurin à M. Voltaire, Réponse de M. Voltaire, Proposition Fraternelle par le Chevalier de Boufflers and Epigraphe de Piron.

2 899 [Williams (John)] Life of Lord Barrymore, with History of the Wargrave Theatricals, and Original Anecdotes, *portrait and coloured plate, and* 19 ADDITIONAL PORTRAITS OF CELEBRITIES INSERTED, *after Wageman, Cheeseman, &c. fine copy, morocco extra, g. e. by Rivière* 1793 Grose

1 12 900 Wilts. Beauties of Wiltshire in Statistical, Historical, and Descriptive Sketches, 3 vol. LARGE PAPER, *plates by Britton and Storer, half morocco extra, uncut, t. e. g. by Robert Rivière, only* 150 *copies printed* 1801-25 Soames

18 901 Woodward (G. M.) Lilliputian Museum, or Panoramic Representation of Pigmy Revels, *a folding coloured plate of caricatures,* 13 *feet in length, original cloth* *Fores, n. d.* Robson

2 12 902 Wycherley (W.) Plays, 2 vol. BEST EDITION, *plates, calf extra, g. e. by F. Bedford* 1720 Bain

5 15 903 Yarrell (W.) History of British Birds, *third edition,* 3 vol. *wood engravings, russia extra, g. e.* 1856

904 Yarrell (W.) History of British Fishes, *third edition,* with many additions, 2 vol. *wood engravings, russia extra, g. e.* 1859 Holland

10 905 Ydens (E.) Histoire du Sacrement de Miracle à Bruxelles, 16 *plates by Collaert, brown morocco extra, g. e. by C. Lewis* *Bruxelles*, 1605 Warren

5 906 Young Man's Counsellor, Displaying the Tricks and Cheats of Town-Sharpers, Deceits in Trades and Professions, Satyrical Characters, &c. *frontispiece, calf* 1713 Hazlett

Belin

907 Yver (Jac.) Le Printemps d'Yver, contenant Cinq Histoires discourues au Chateau du Printemps, *fine copy, morocco extra, gilt and marbled edges, by Chambolle-Duru* *Rouen*, 1618 — 1 2

*** The Plan of this work is very similar to that of the Decameron and the Heptameron.

QUARTO.

Robson

908 Royal Album of Literature and Art, 2 vol. in 1, 52 *plates, theatrical portraits, &c. half morocco* 1843 — 3

Nayne

909 Royal Dramatic Performances at Windsor Castle, a Series of Entertainments performed before the Queen, edited by Ben. Webster, *front. illuminated plates and facsimiles of the lace-edged play bills, original cloth, g. e.* 1849 — 5

Robson

910 Rubenii (P.) Electa et Poemata, *plates by C. Galle, presentation copy to Otho Vaenius, with author's autograph inscription, vellum, g. e.* *Antverpiæ*, 1608 — 3

Wilkinson

911 Rutter (J.) Delineations of Fonthill and its Abbey, LARGE PAPER, *plates and woodcuts,* INDIA PROOFS, *some in* TWO STATES, *with the etching, or beautifully coloured, half bound, uncut, as published* *Shaftesbury*, 1823 — 3

do

912 St. Pierre (J. H. B.) Paul et Virginie, Édition augmentée, *portrait and plates by Prudhon, Moreau, &c. original impressions, Etruscan calf extra, ornamented sides, g.e. by Kallenbach Paris*, 1806 — 1 5

do

913 Salisbury. Description of the Cathedral Church of Salisbury, with the Chapels, Monuments, Grave-Stones and Inscriptions, and an Account of Old Sarum, *plates, calf gilt* 1774 — 10

do

914 Sallustii Opera quæ exstant, acc. Orationes et Epistolæ, LARGE PAPER, *morocco extra, g. e. by Rivière* *Pickering*, 1864 — 2

Bazlett

915 Sayers (J.) Caricature Portraits of Eminent Politicians, *a series of 33 clever etchings, with the names added in MS. calf, y. e. very scarce* 1782-84 — 1 17

Pinnell

916 Schersi. Poetici e Pittorici (da G. G. Rossi), *printed on fine paper by Bodoni, 40 tinted plates, olive morocco extra, g. e.* *Roma*, 1794 — 3

Williams

917 Scott (T.) Vox Populi, Newes from Spayne, to forwarne England and the United Provinces, with the SECOND PART, or Gondomar appearing in the likeness of Matchiavell, *portrait of Gondomar and 2 plates of Spanish Parliament and English Church Council, calf extra* 1620-24 — 14

do

918 Serarii (N.) Moguntiacarum Regum Libri V. *plates of saints, &c. old red morocco, ornamented with gold tooling* *Moguntiæ*, 1604 — 9

*** It includes the life of St. Boniface (Winifred of Exeter) and St. Alban.

do

919 Sharp (T.) Dissertation on Pageants or Mysteries at Coventry, and other Municipal Entertainments, LARGE PAPER, 10 *plates,* INDIA PROOFS, *half morocco extra, g. e. (only 250 copies printed)* *Coventry*, 1825 — 1 3

1 10 920 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and woodcuts, half roxburghe* 1858 — Rimell

9 921 Smith (Gul.) De Urbis Londini Incendio Elegia, 1667—Poema Londinensia, jam tandem consummata, 1668—London's Resurrection, Poetically Represented to his Majesty, 1669, in 1 vol. *calf extra, g e. by Rivière* 1667-69 — Jarvis

18 922 Somerville (W.) The Chase, a Poem, *woodcuts by T. Bewick, in the original boards, uncut edges* 1802 — do

10 923 Spilsbury (J.) Collection of Antique Gems, *fine impressions of the 50 plates, russia extra, g. e.* *Boydell*, 1785 — Rawlins

5 924 STAFFORD GALLERY. Young (J.) Catalogue of Pictures of the Marquess of Stafford, with Historical and Biographical Notices, 2 vol. *portrait and 103 plates, half bound, uncut* 1825 — do

1 925 Sterne (L.) Voyage Sentimental, Traduction de Émile Blémont, LELOIR EDITION, 230 *plates and vignettes by Maurice Leloir, wrapper, uncut* *Paris*, 1884 — do

1 926 Story (G.) Continuation of Impartial History of the Wars of Ireland, *maps and plans, calf* 1693 — Jarvis

1 10 927 Strutt (J.) Sports and Pastimes of the People of England, May Games, Mummeries, Pageants, &c. 40 *plates, fine copy, panelled calf extra, uncut, t. e. g. by Rivière* 1810 — Rawlins

7 5 928 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *fine copy, red morocco extra, uncut, t. e. g. by Rivière, with original cover at end* 1865 — Delights

*** Only 100 copies were printed, and its rarity is so great that many persons believe the 12mo re-issue of the same date to be the first edition.

10 929 Tabourot (E.) Bigarrures, or Pleasant and Witlesse and Simple Speeches of the Lord Gaulard of Burgundy, *calf extra, uncut, t. e. g. by Rivière* *Printed for private circulation*, 1884 — Jarvis

*** Only 50 copies printed, on hand-made paper, for presentation, at the expense of the late Mr. F. W. Cosens. An autograph letter by that bibliophile is inserted in the volume.

18 930 Tapster's Downfall and Drunkard's Joy, or Dialogue between Longbeard and Ruby-nose, *vignette, tree-marbled calf extra, g. e. by Rivière* *Printed in the yeare* 1641 — Hazlett

1 6 931 TASSO; LA JERUSALEM DÉLIVRÉE, BEING THE SET OF 41 BEAUTIFUL ENGRAVINGS BY DAMBRUN, DE LAUNAY, SIMONET, AND OTHERS, FROM COCHIN'S DESIGNS, *very fine set, morocco extra, tooled sides, uncut, t. e. g. by Rivière* — Mayn

*** The publication of these superb designs was due to the Comte de Provence, who paid Cochin 40,000 livres for the drawings.

3 932 Tattersall (G.) Sporting Architecture, 36 *plates, original cloth* *Ackermann*, 1841 — Spencer

1 6 933 Taylor (John, *the Water Poet*) Differing Warships, or Tom Nash his Ghost (the old Martin queller) newly rous'd, FIRST EDITION, *calf extra, g. e. by F. Bedford* 1640 — Mason

934	Terry (G. W.) The Alphabet Annotated, and Hints upon Slip Slop, *humorous etchings throughout*, COLOURED COPY, *calf extra, g. e. by Rivière, with original cover at front* n. d.	1	1
935	Texera (J.) Exegesis genealogica, sive Explicatio Arboris gentilitiæ Henrici IIII, *with the rare genealogical tree, also 5 genealogical tables, calf extra, g. e. by C. Lewis, Lugd. Bat.* 1592		5
	*** PRESENTATION COPY to Antonio Prior of Crato, known as King of Portugal, with author's inscription.		
936	Thomson (D. C.) Life and Labours of H. K. Browne (Phiz), LARGE PAPER, 130 *portraits and illustrations, original cloth, uncut, t. e. g.* 1884	1	18
	*** Only 250 numbered copies were issued by subscription.		
937	Thornton (Col.) Sporting Tour in France, 2 vol. 54 *plates in aquatint, calf extra, g. e. by Rivière, fine copy* 1806	2	
938	Thurston (J.) Religious Emblems, with Descriptions by J. Thomas, *choice india proofs of the* 20 *large wood engravings, calf extra, uncut, t. e. g. by Rivière* *Ackermann*, 1809		5
939	Trewe Encounter or Battayle betwene England and Scotland (Flodden Field), in which the Scottishe Kynge was slayne (*facsimile reprint*), **black letter**, *woodcut, half morocco, g. e.* (1809)		5
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